M
452
H77
no.1
1921c
c.1
MUSI

University of Toronto

Presented to the

Edward Johnson Music Library

by

Naomi Adaskin

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761115817256

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
72289

M
452
H77
no.1
1921c

ti

H.S.S.
Jan. 1930

Krettly qt. records.

Allegro.	1
adagio	18
allegro	31

Start No. qt. played (did not wait for it)

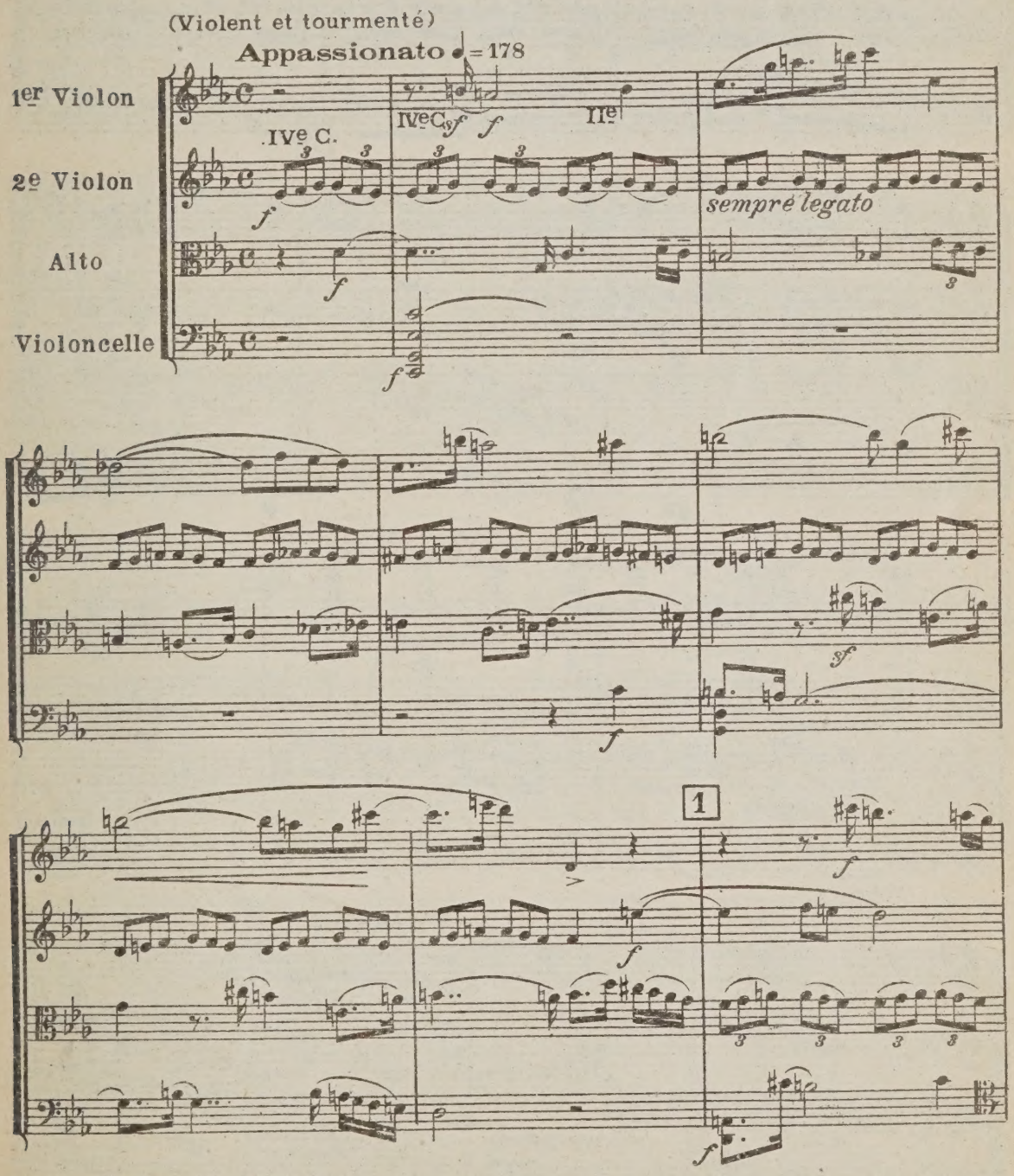
QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

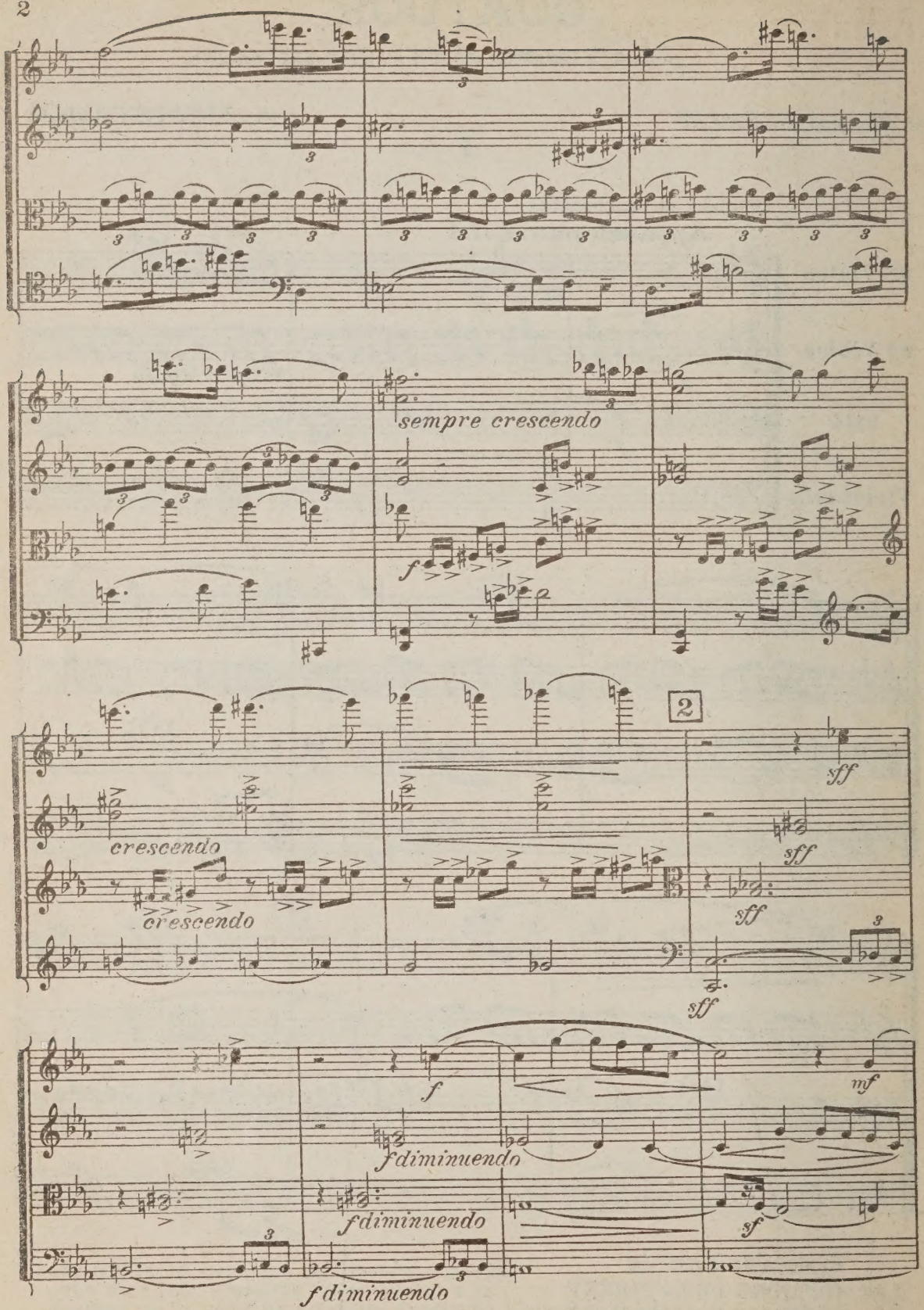
à Florent SCHMITT

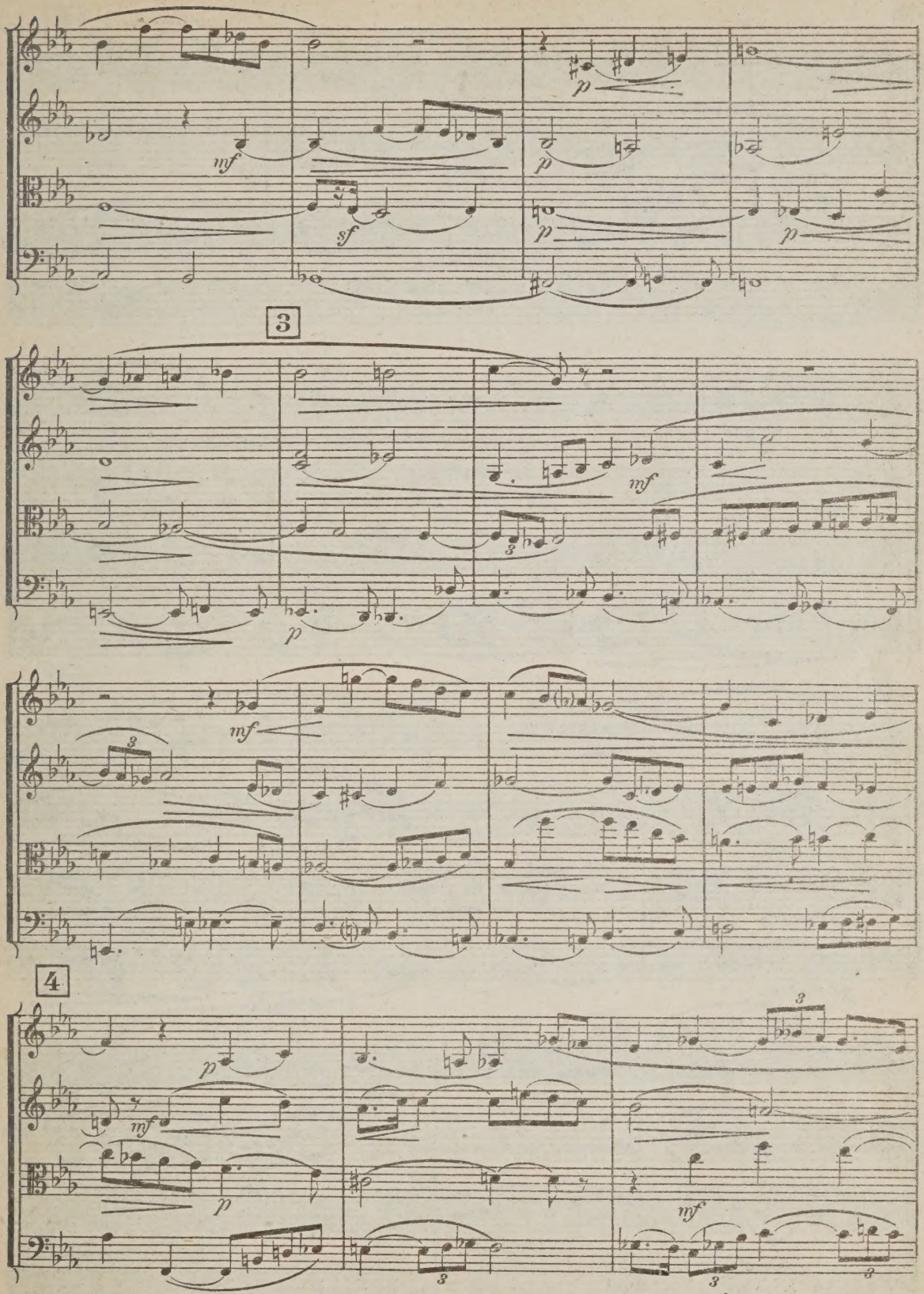
A. HONEGGER

I

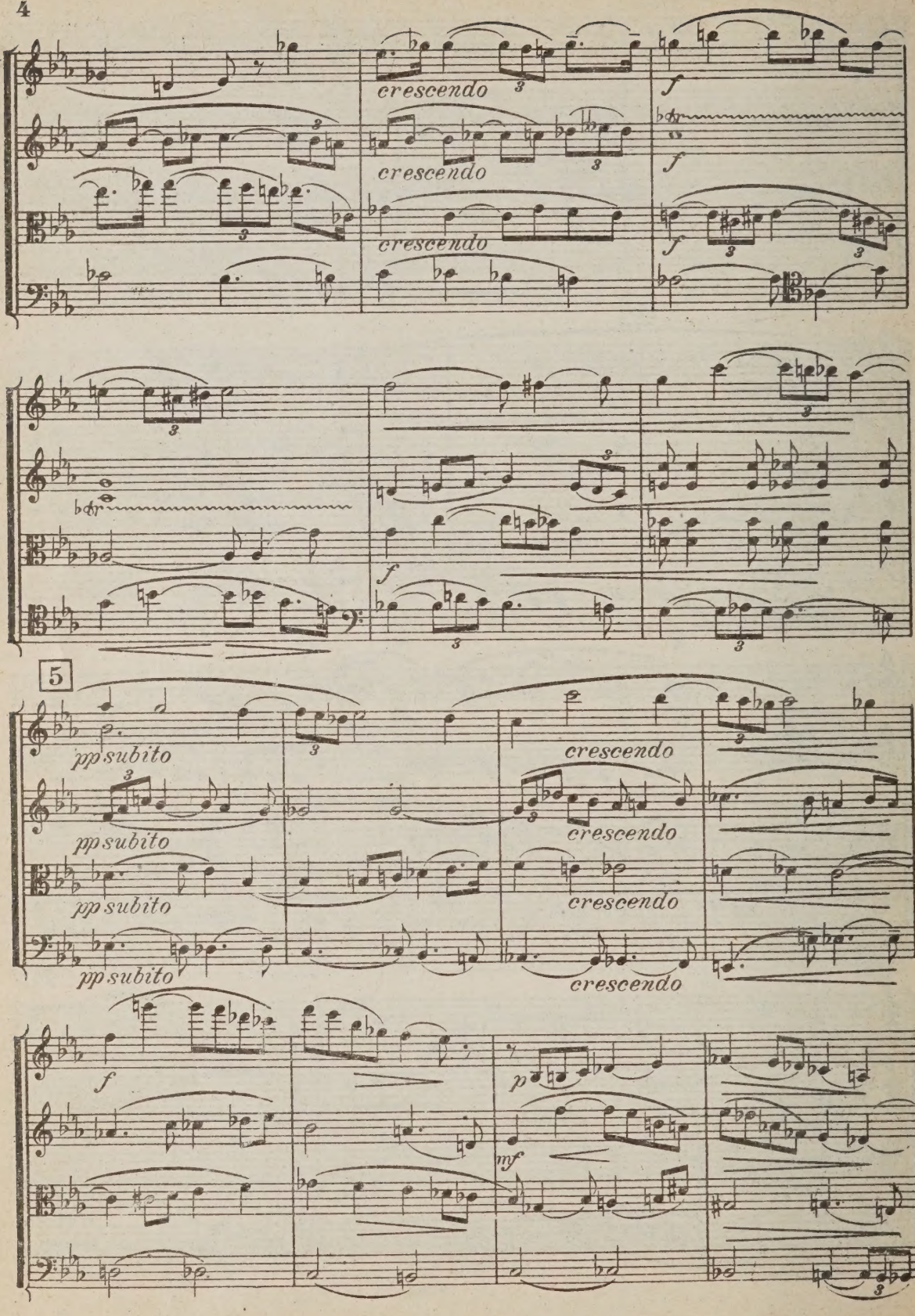


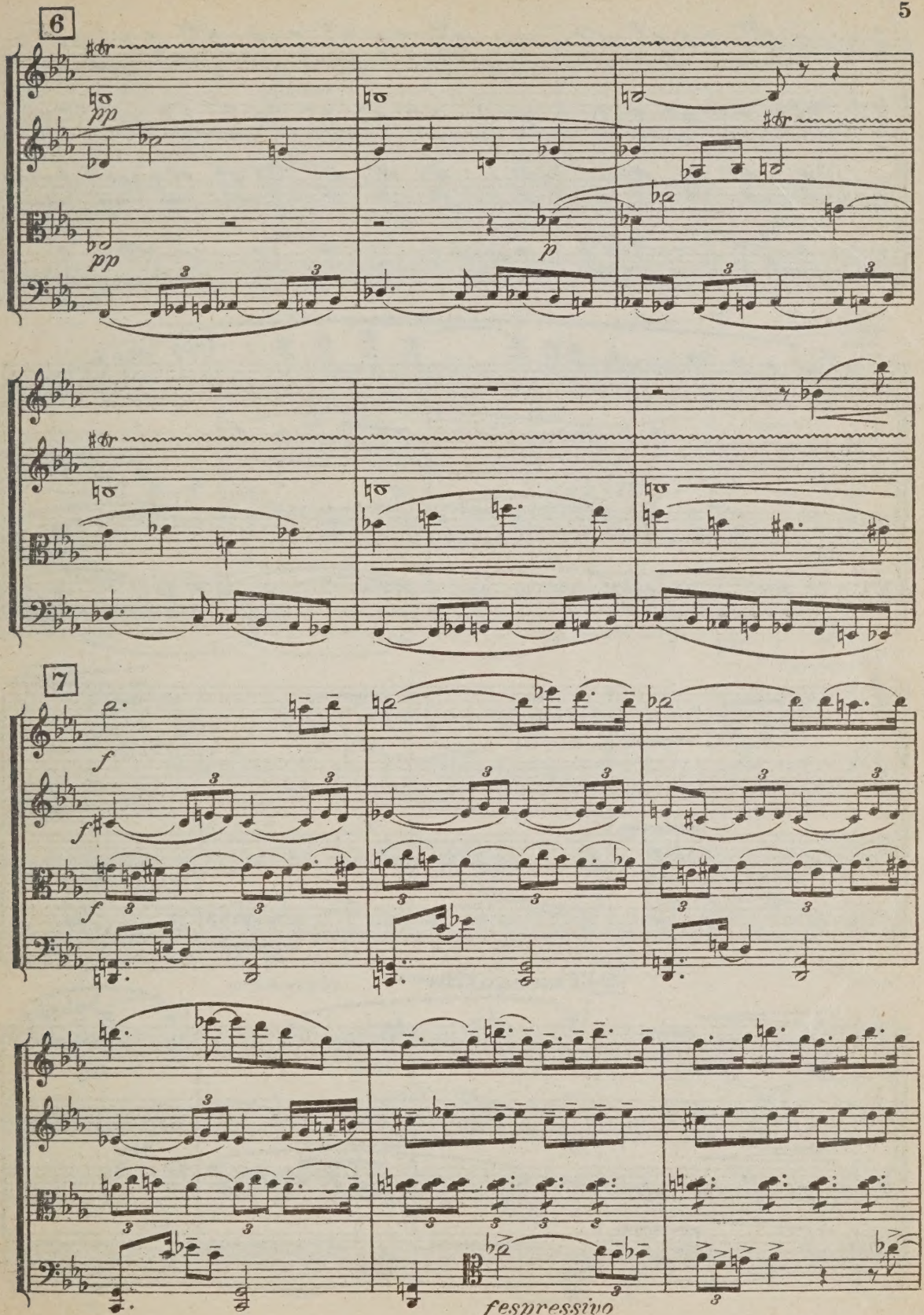
Copyright 1921 by
LES EDITIONS DE LA SIRENE
29, Boulevard Malesherbes Paris.
TOUS DROITS D'EXÉCUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENTS RESERVÉS POUR TOUS PAYS
Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK
.S.

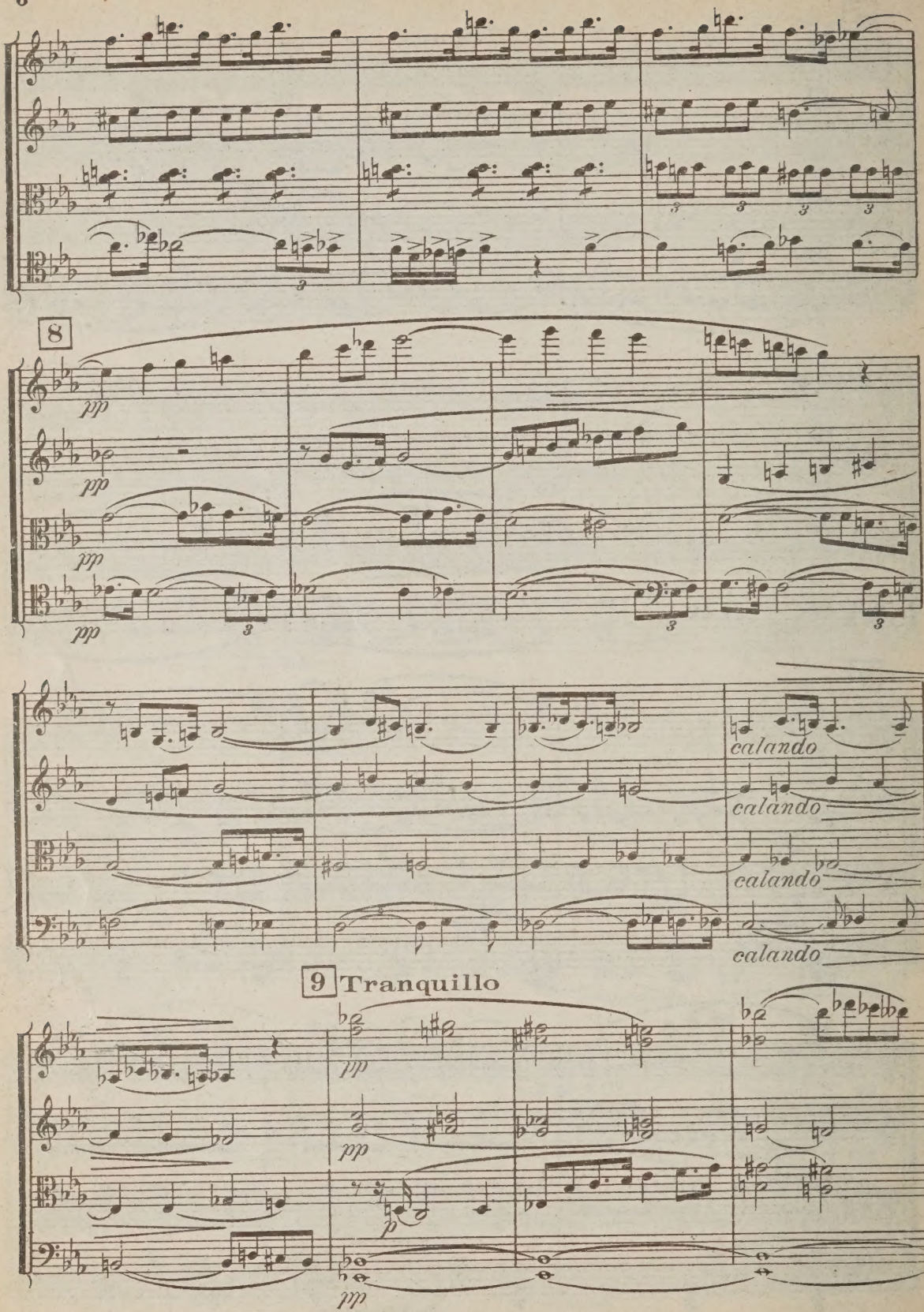

sempre crescendo
f
crescendo
crescendo
2
sff
sff
sff
sff
f
mf
f diminuendo
f diminuendo
sf
f diminuendo

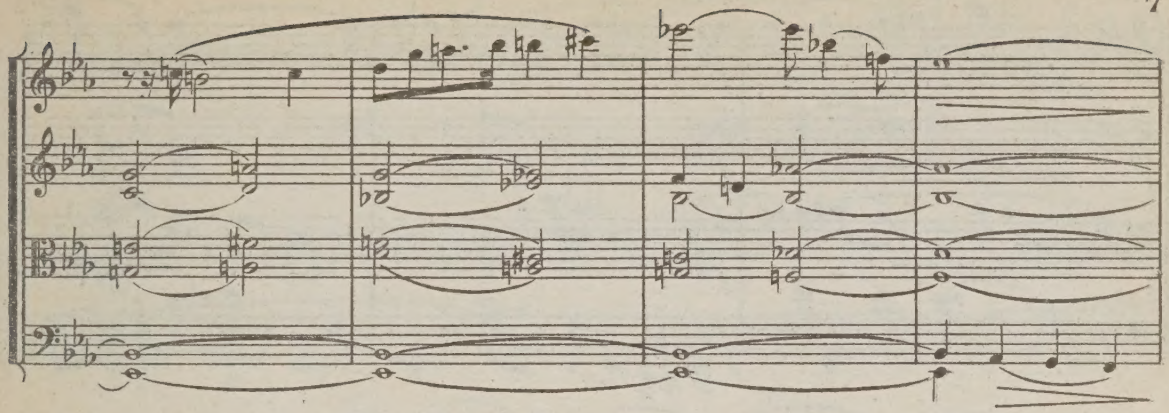


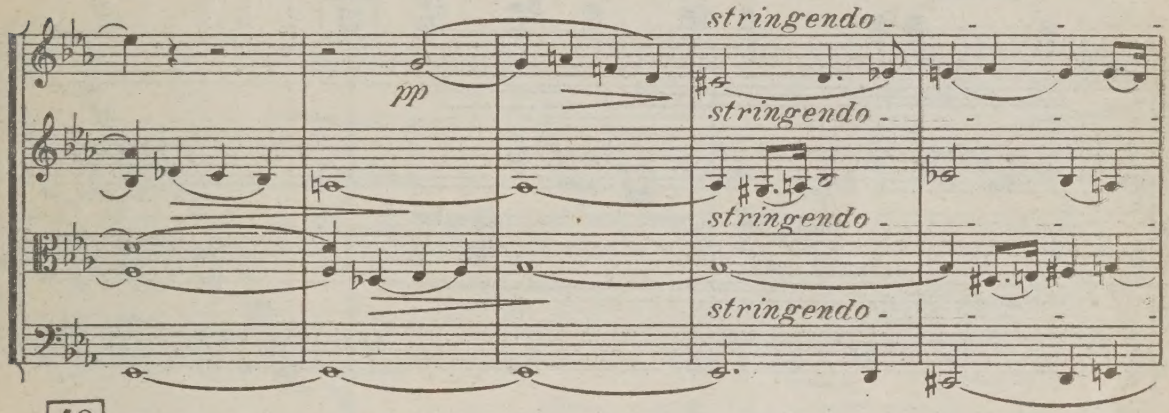
L. S.


crescendo
crescendo
crescendo
f
f
f
f
5
pp subito
pp subito
pp subito
pp subito
crescendo
crescendo
crescendo
crescendo
f
p
mf

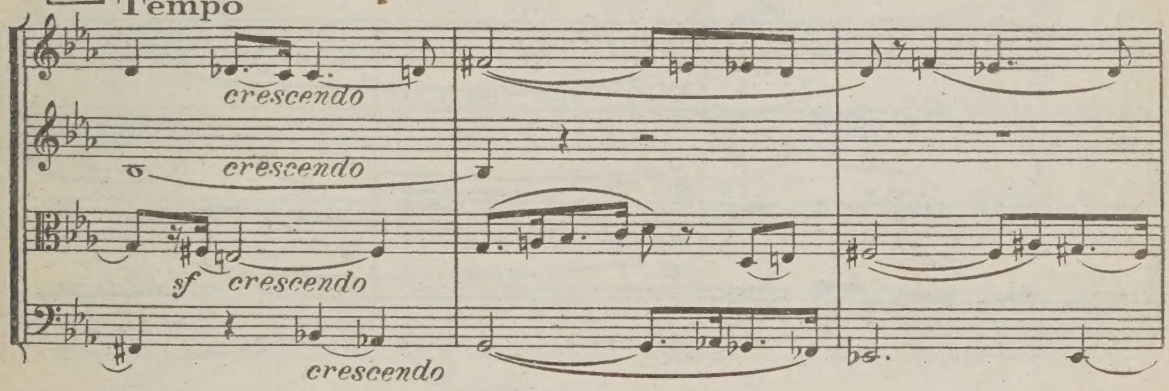

6
pp
pp
p
7
f
f
f
fespressivo

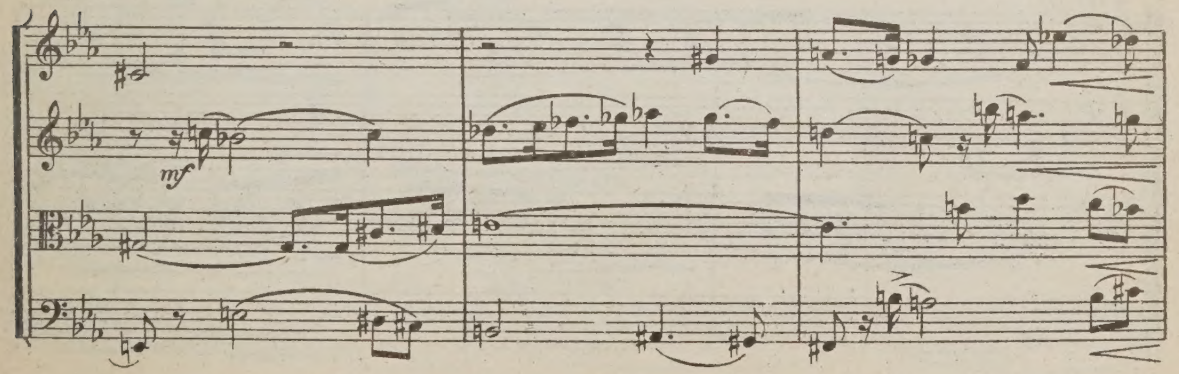

8
pp
pp
pp
pp
calando
calando
calando
calando
9 Tranquillo
pp
pp
p
pp

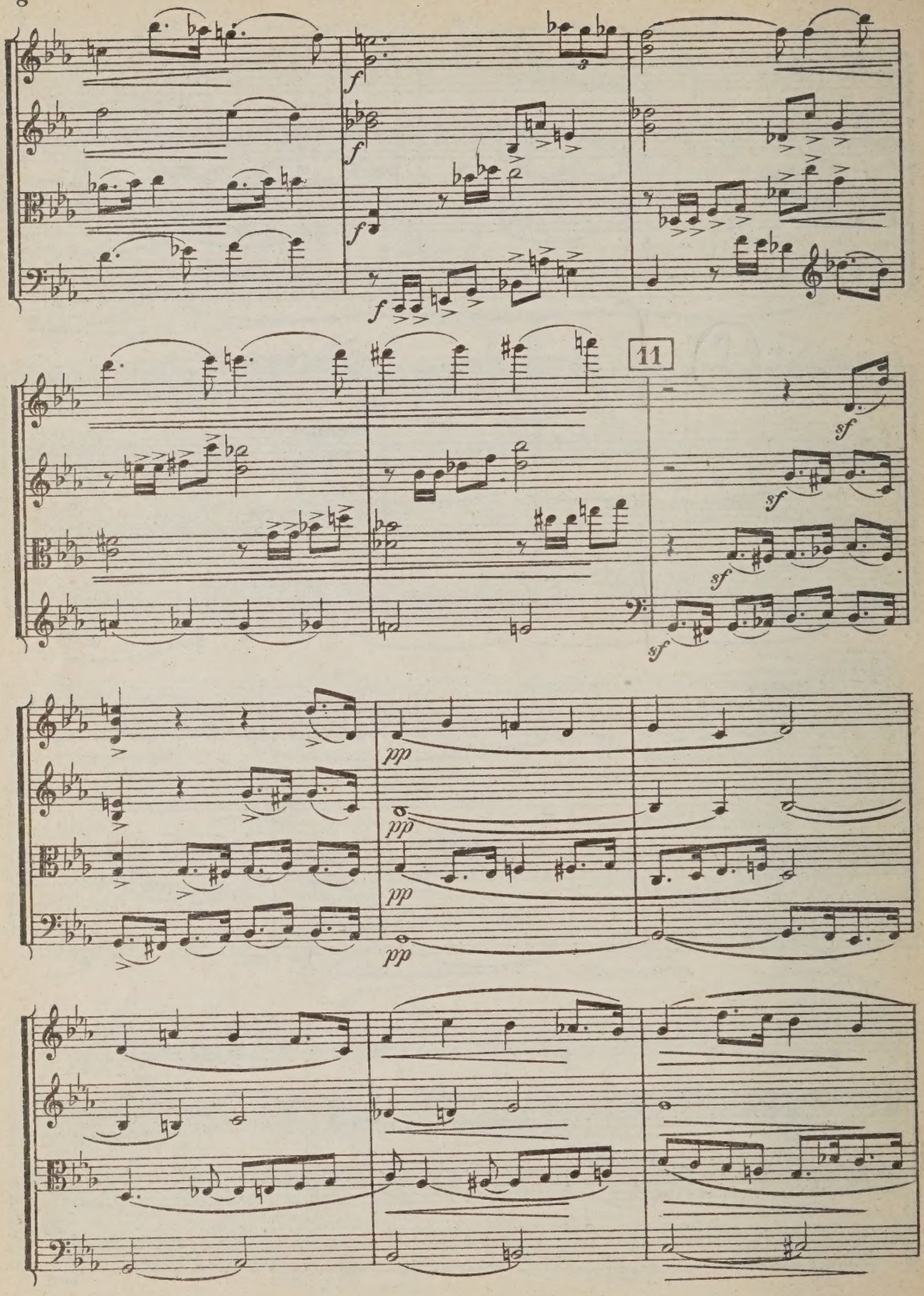


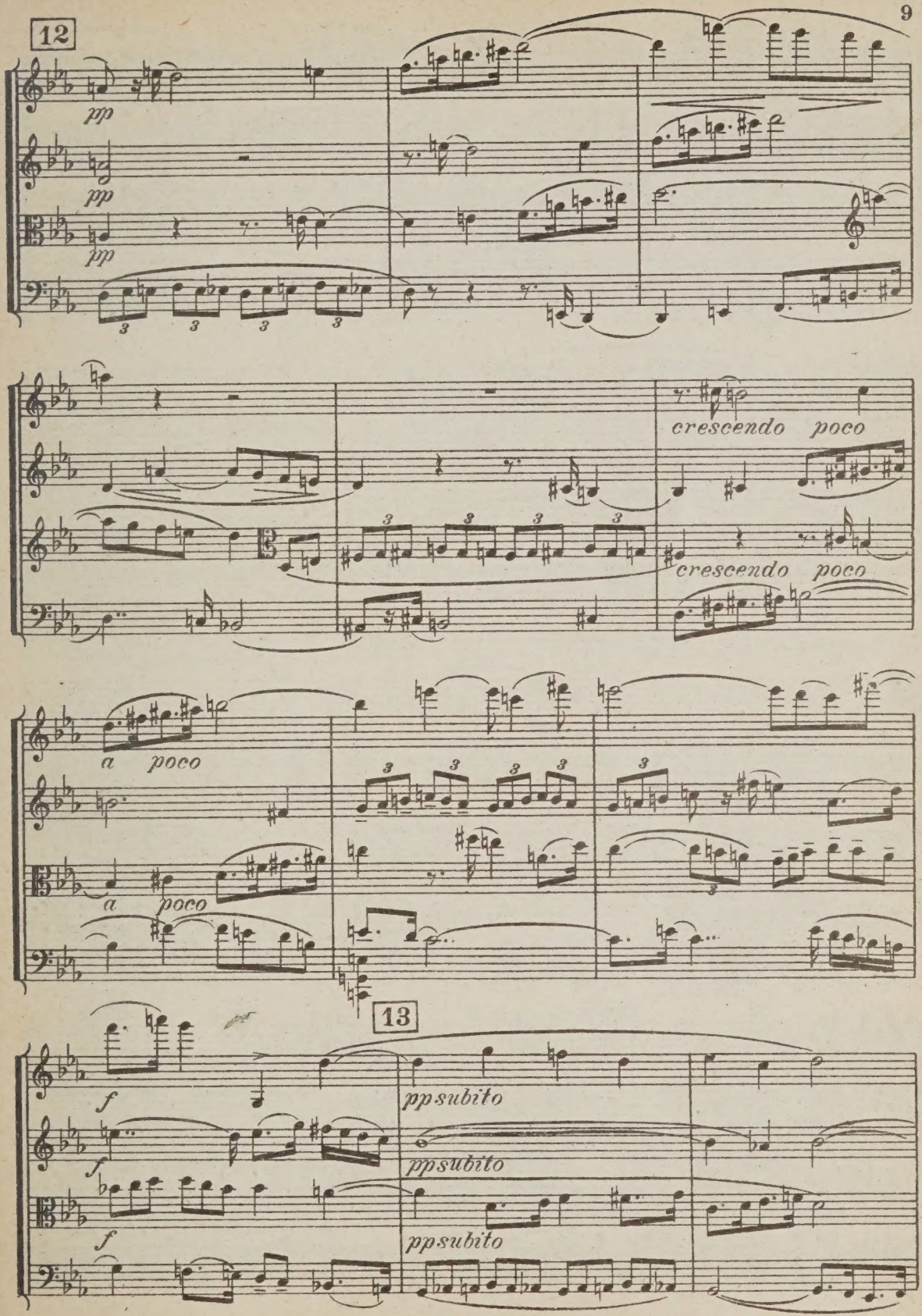

pp
stringendo
stringendo
stringendo
stringendo

10 Tempo

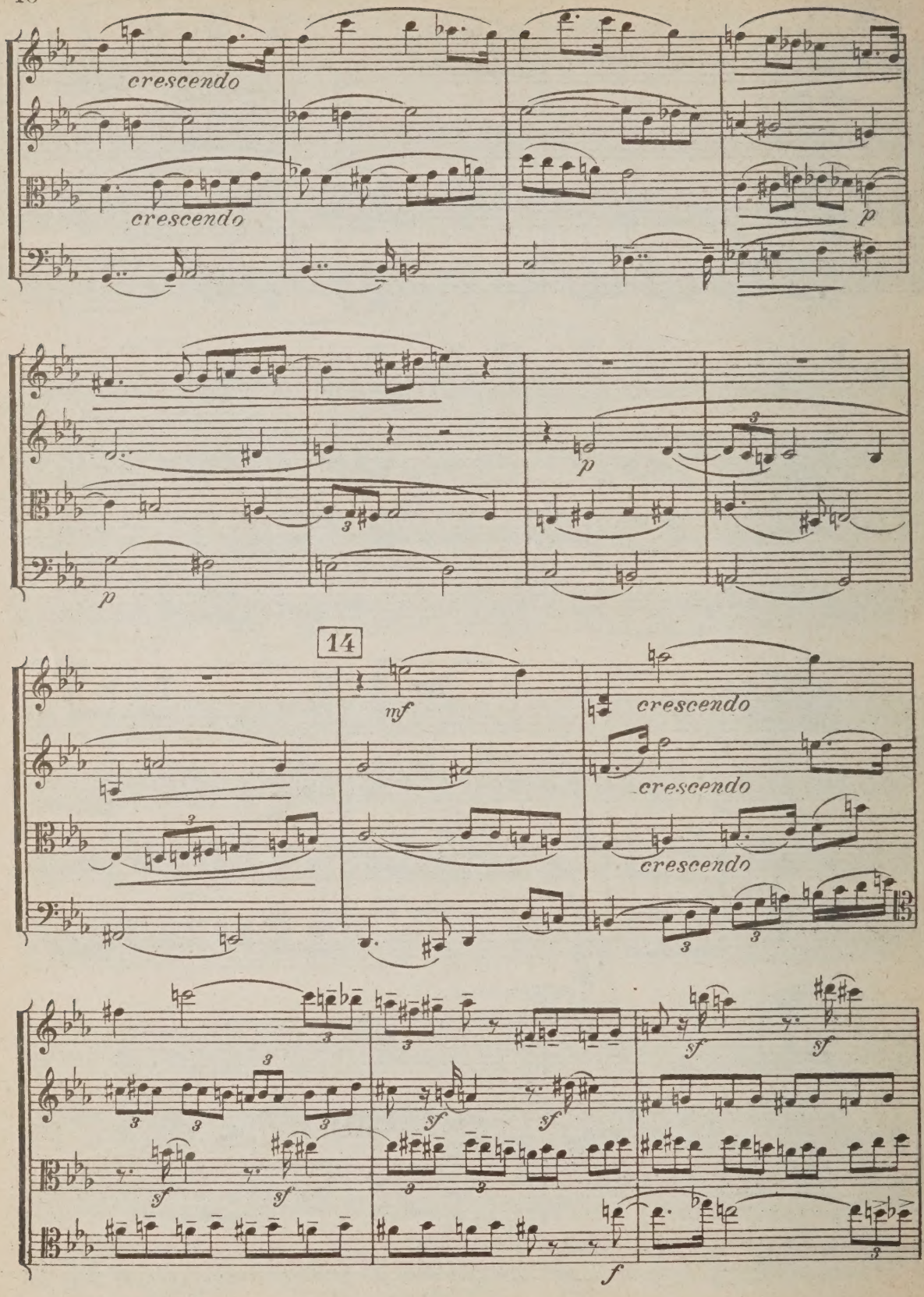

crescendo
crescendo
sf
crescendo
crescendo

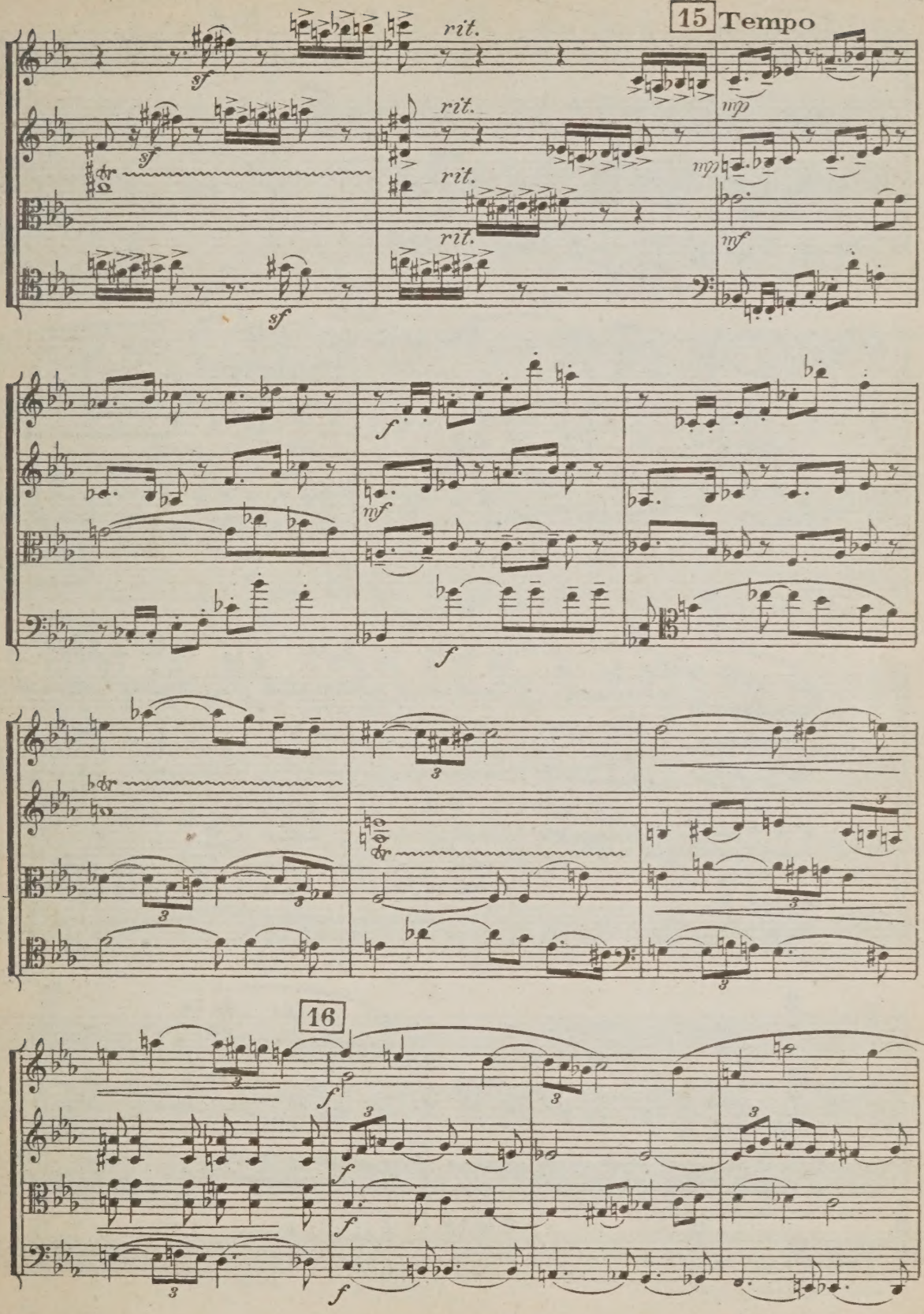

mf

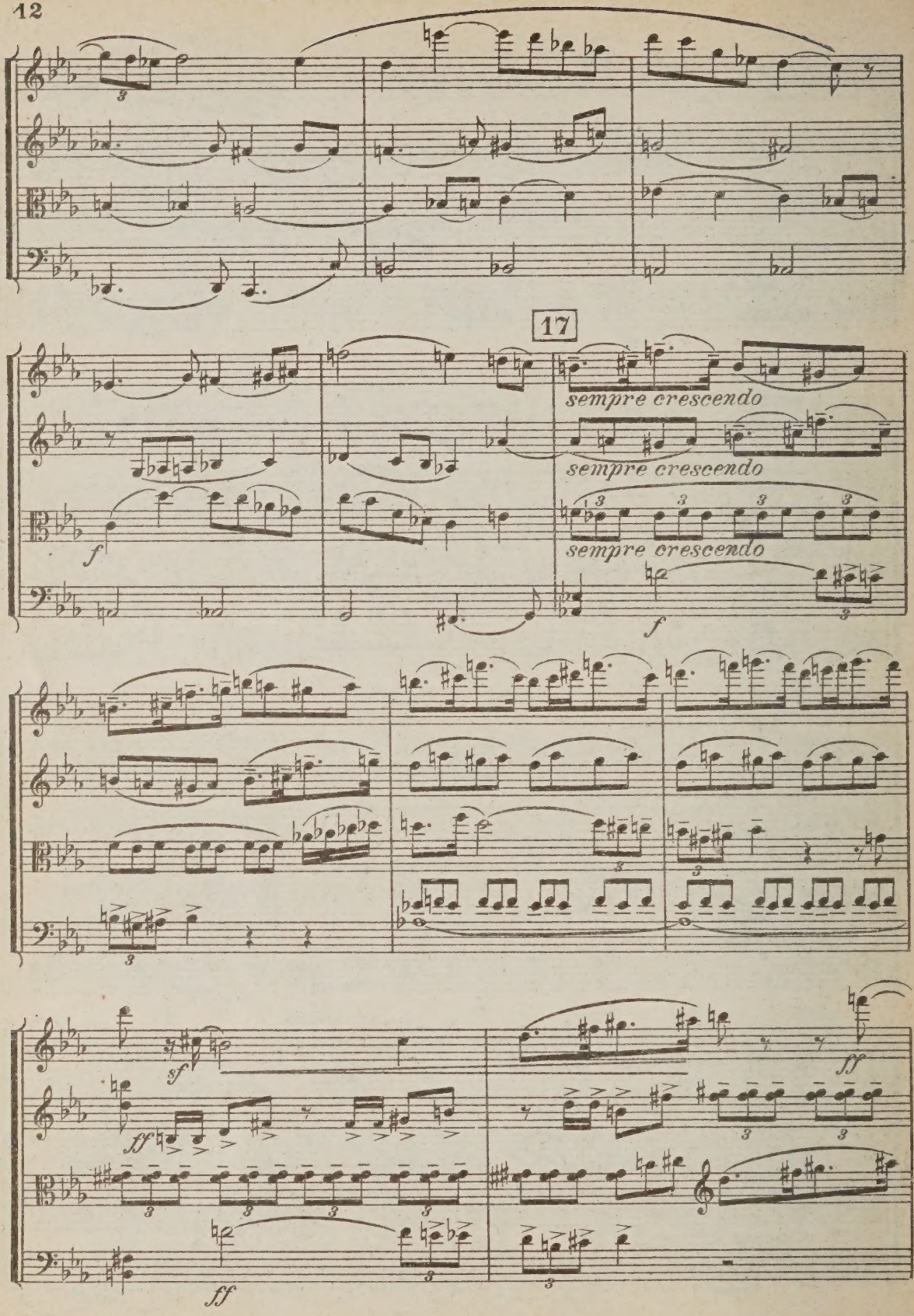

11
f
sf
pp

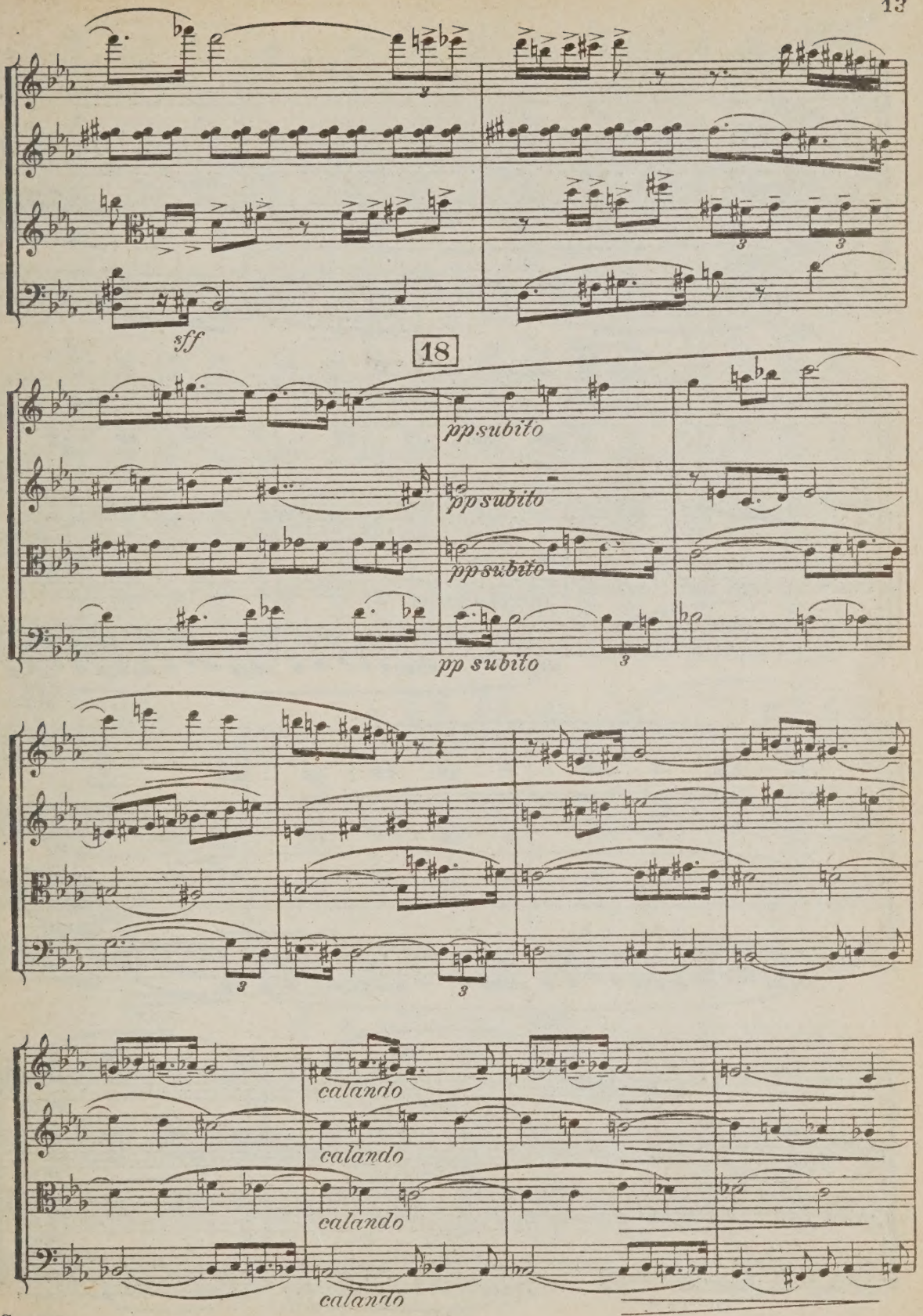

12
pp
pp
pp
crescendo poco
crescendo poco
a poco
a poco
13
f
f
f
ppsubito
ppsubito
ppsubito

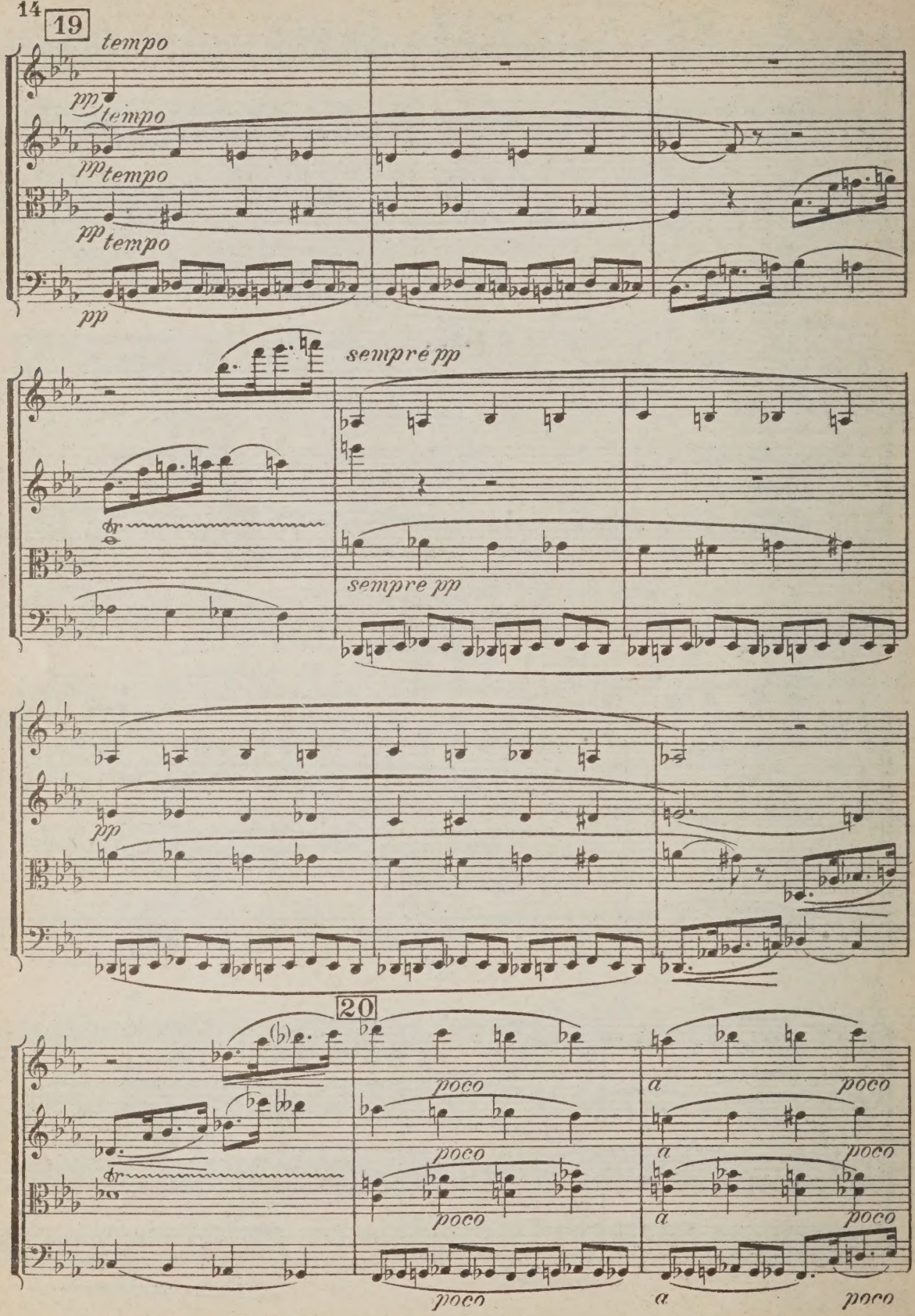
S.

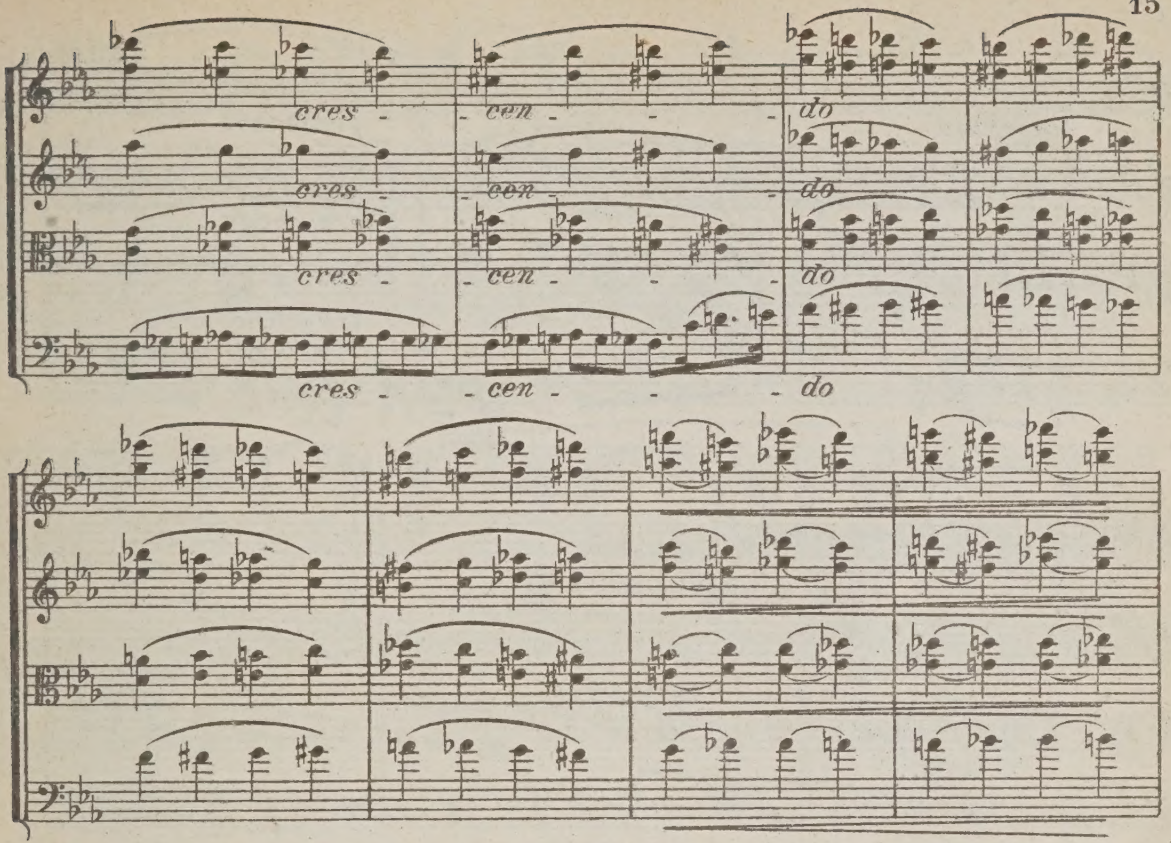

crescendo
crescendo
p
p
3
14
mf
crescendo
crescendo
crescendo
3
3
sf
sf
sf
sf
f


15 Tempo
rit.
rit.
rit.
rit.
16

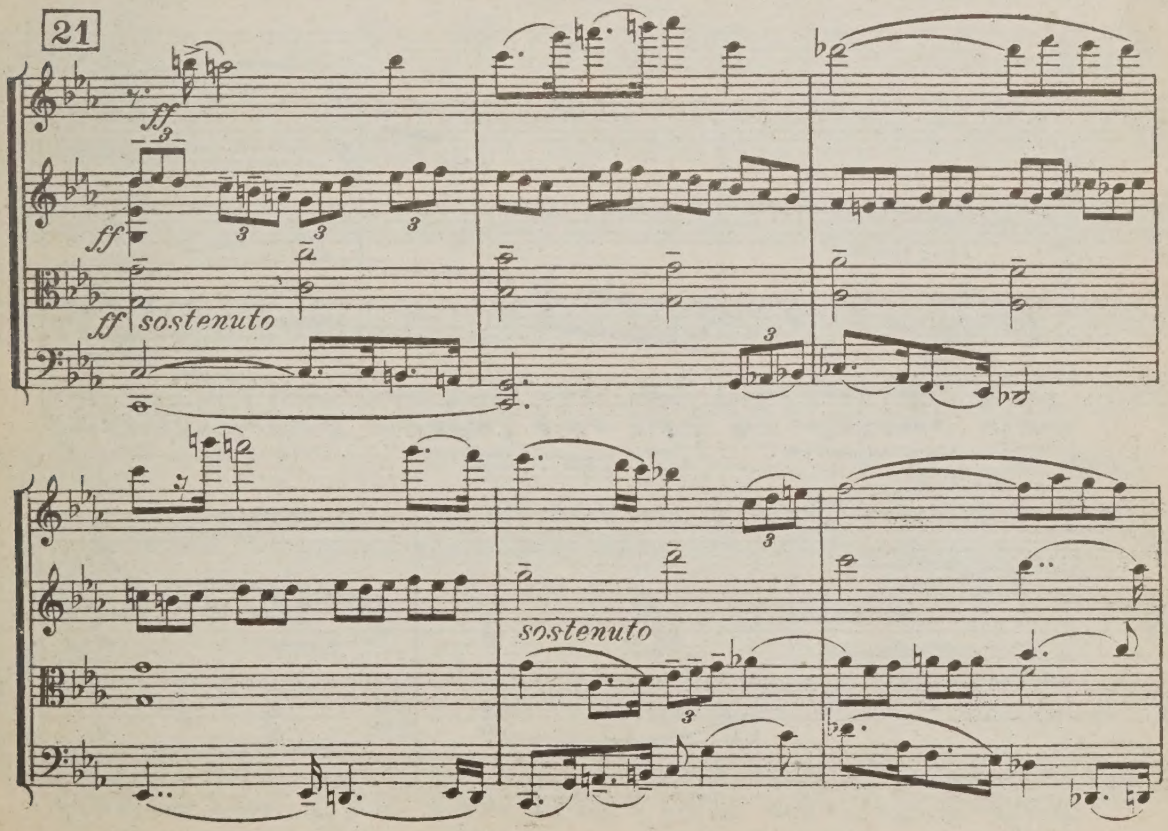

17
sempre crescendo
sempre crescendo
sempre crescendo
f
f
sf
ff
ff
ff


sff
18
pp subito
pp subito
pp subito
pp subito
calando
calando
calando
calando

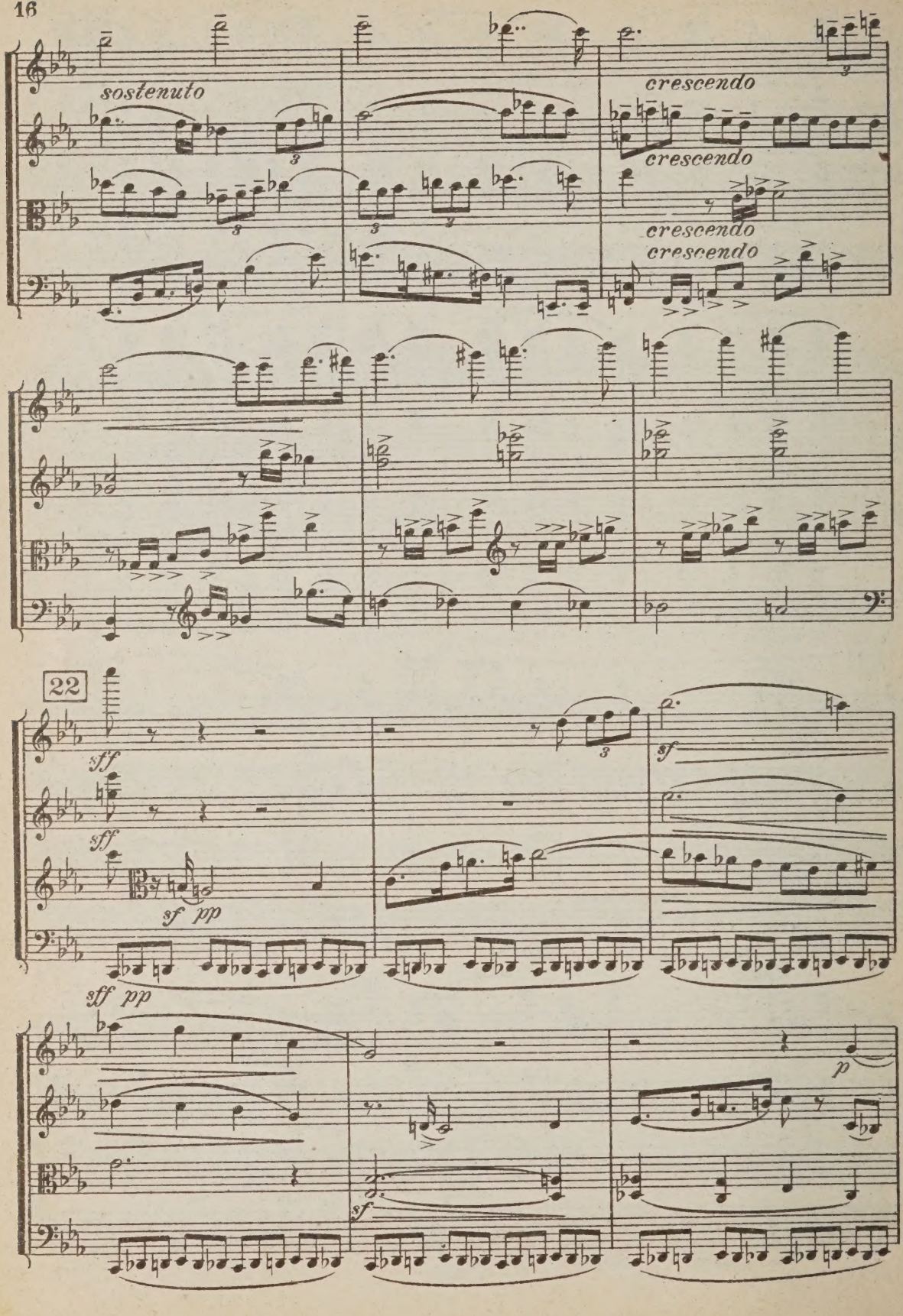

19
tempo
pp
tempo
pp
tempo
pp
tempo
pp
sempre pp
tr
sempre pp
pp
20
(b)
tr
poco
poco
poco
poco
a
poco
a
poco
a
poco
a
poco

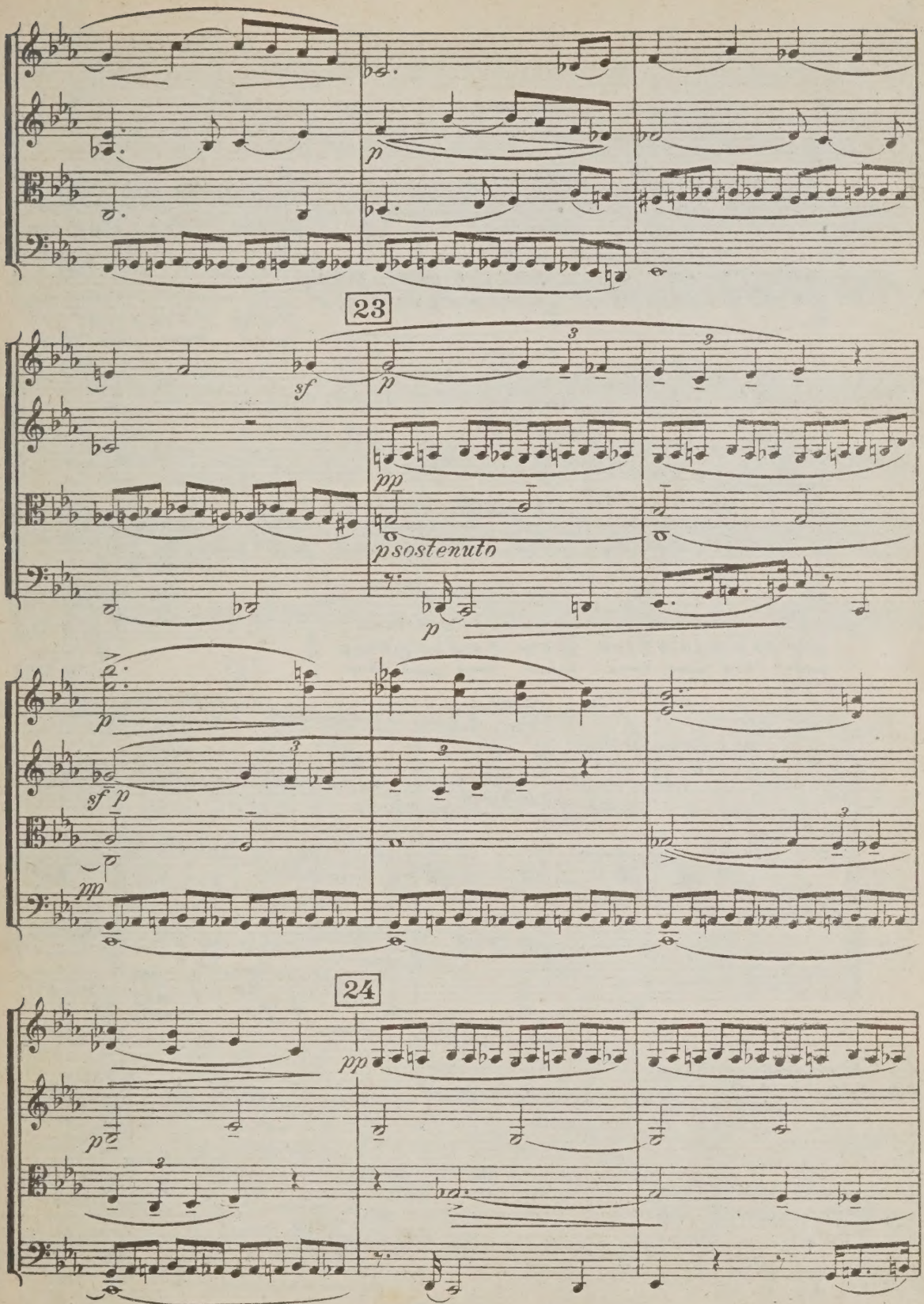

cres - cen - do
cres - cen - do
cres - cen - do
cres - cen - do

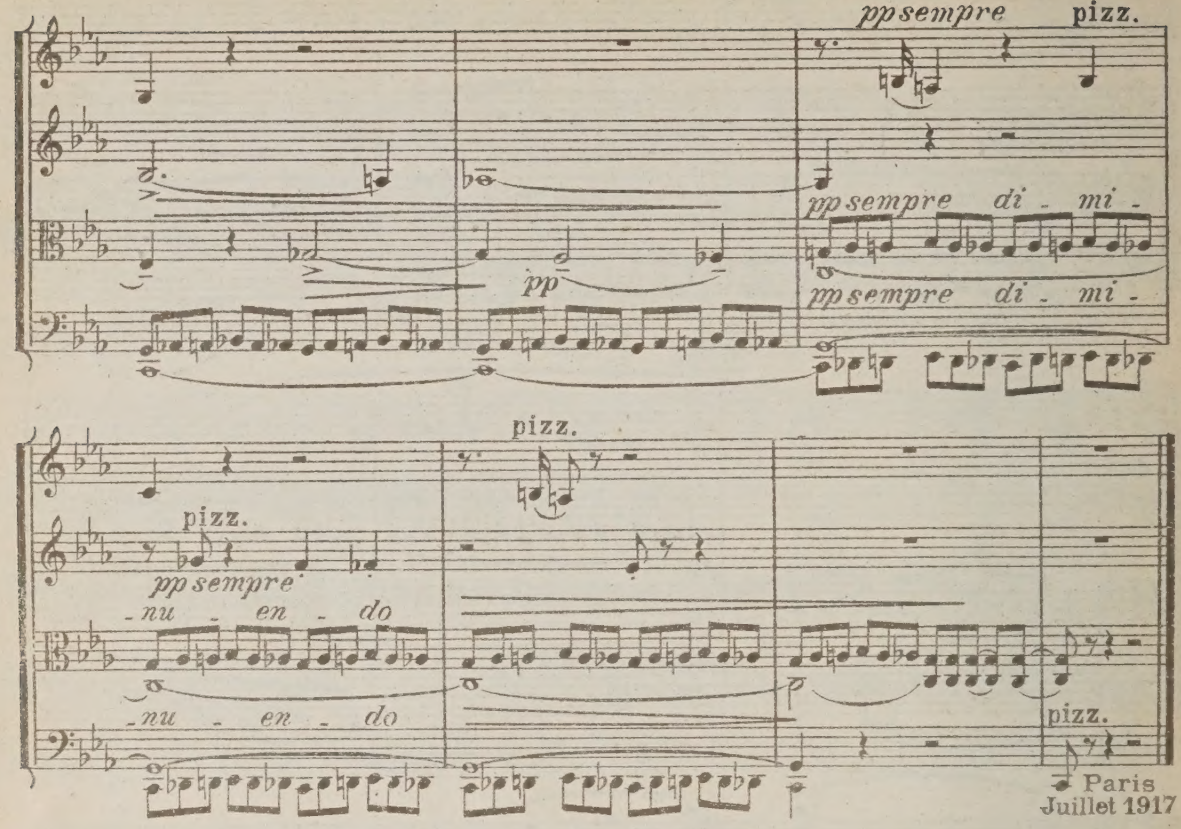
21


ff
ff
ff sostenuto
sostenuto

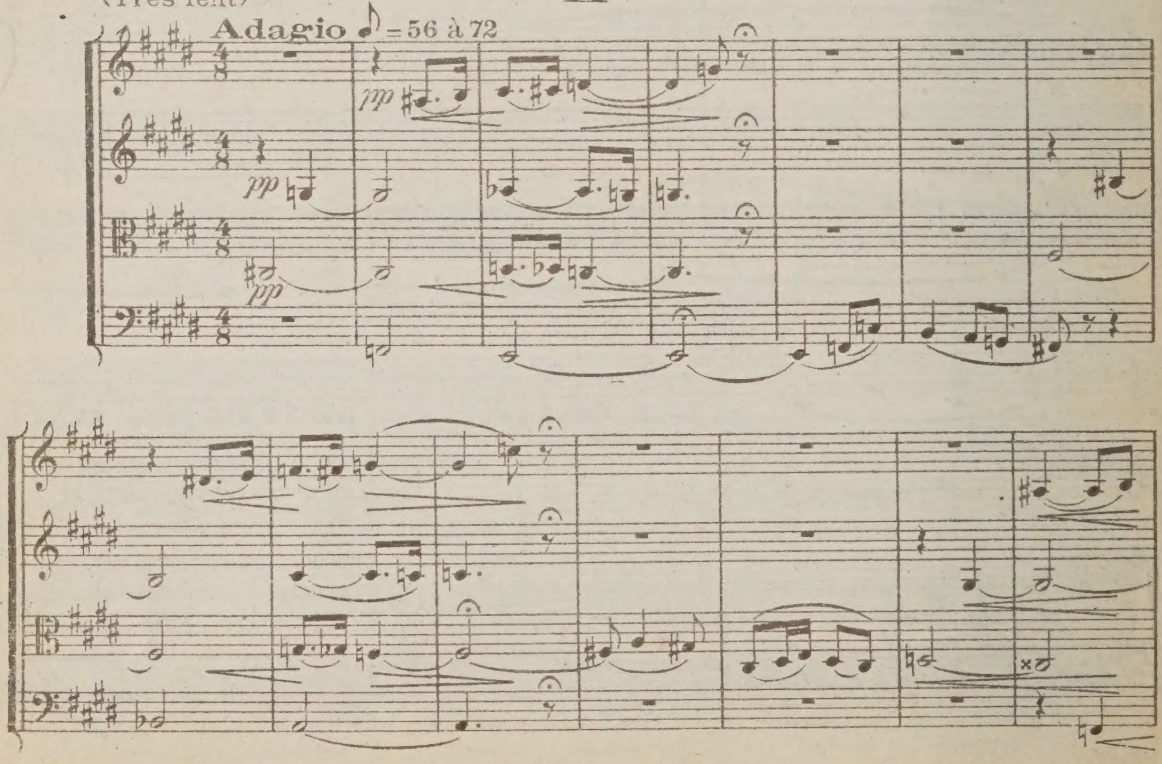
.S.

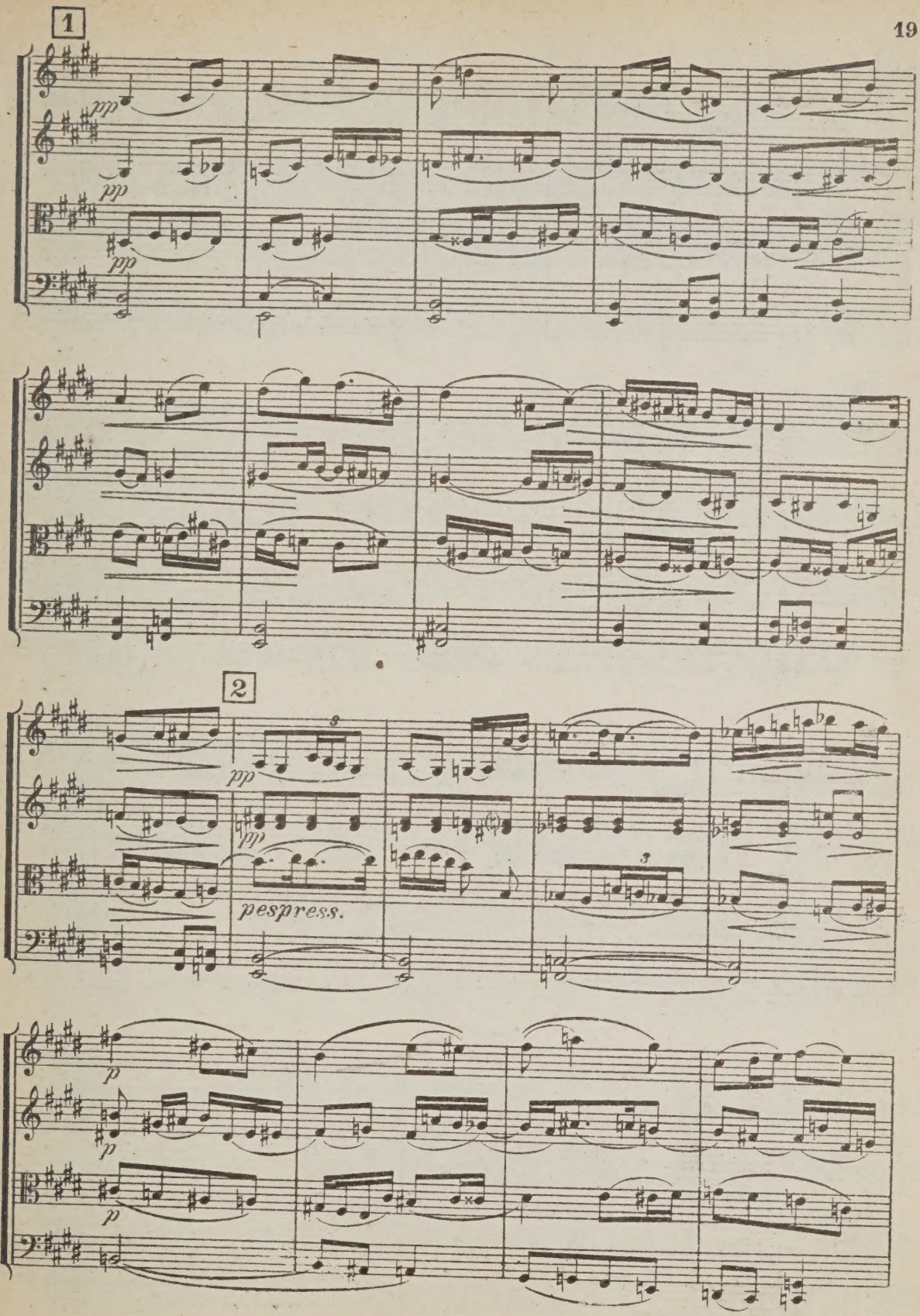

sostenuto
crescendo
crescendo
crescendo
crescendo
22
sff
sff
sf pp
sff pp
sf
sf
p


23
sf
p
pp
p sostenuto
p
p
sf p
pp
24
pp
p

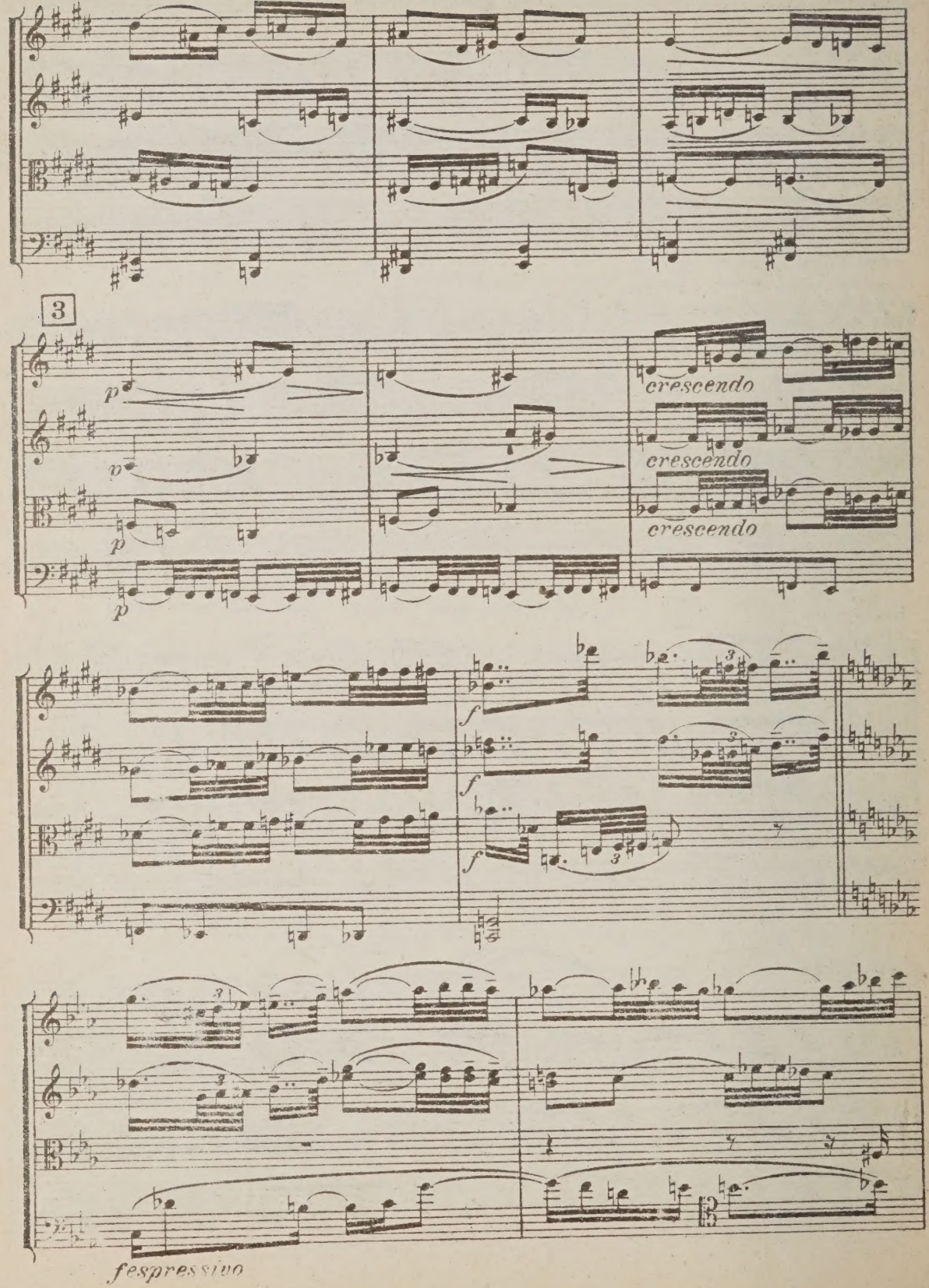

ppsempre
pizz.
pp
ppsempre di - mi -
ppsempre di - mi -
pizz.
pizz.
ppsempre
- nu - en - do
- nu - en - do
pizz.
Paris
Juillet 1917

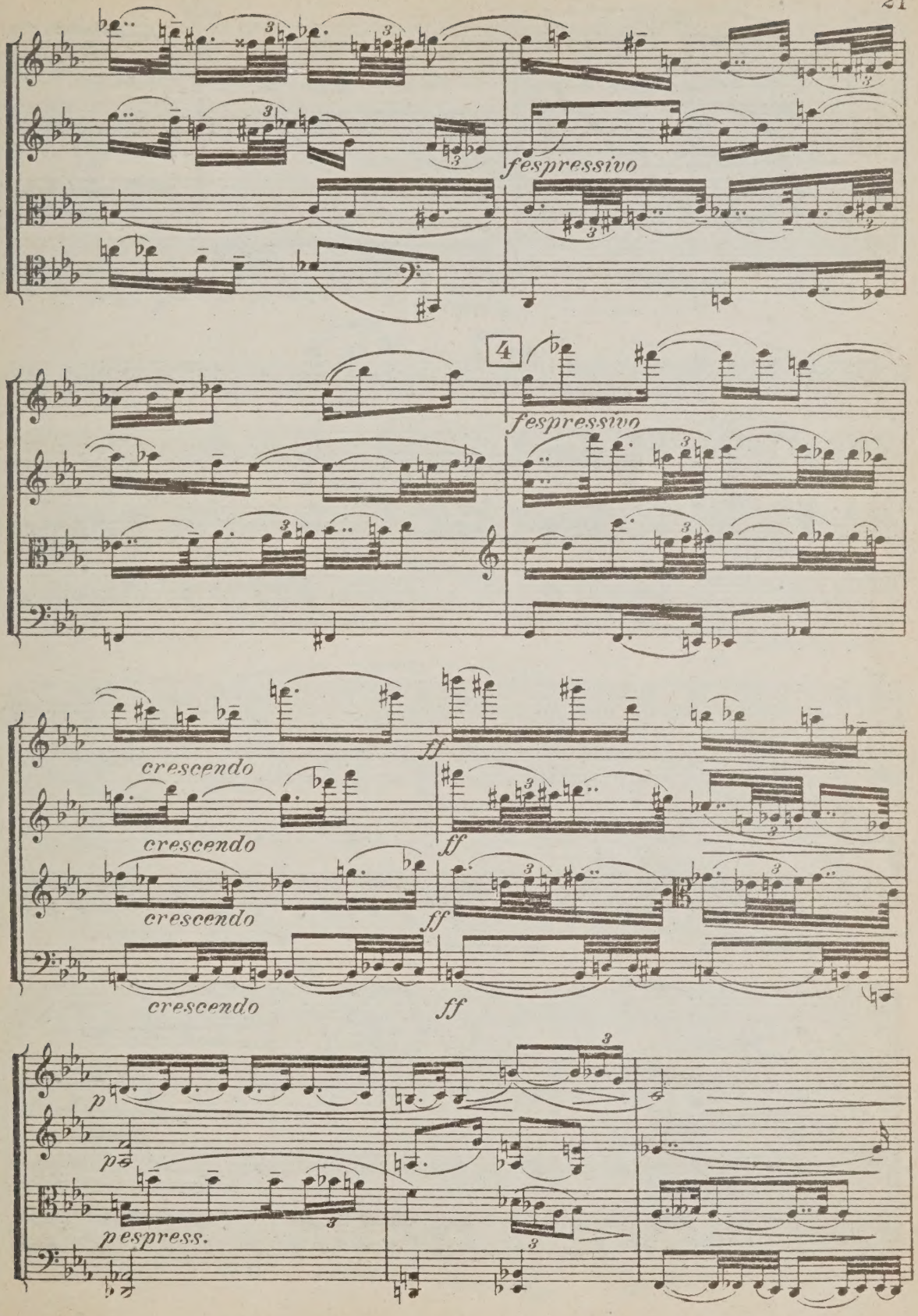
II

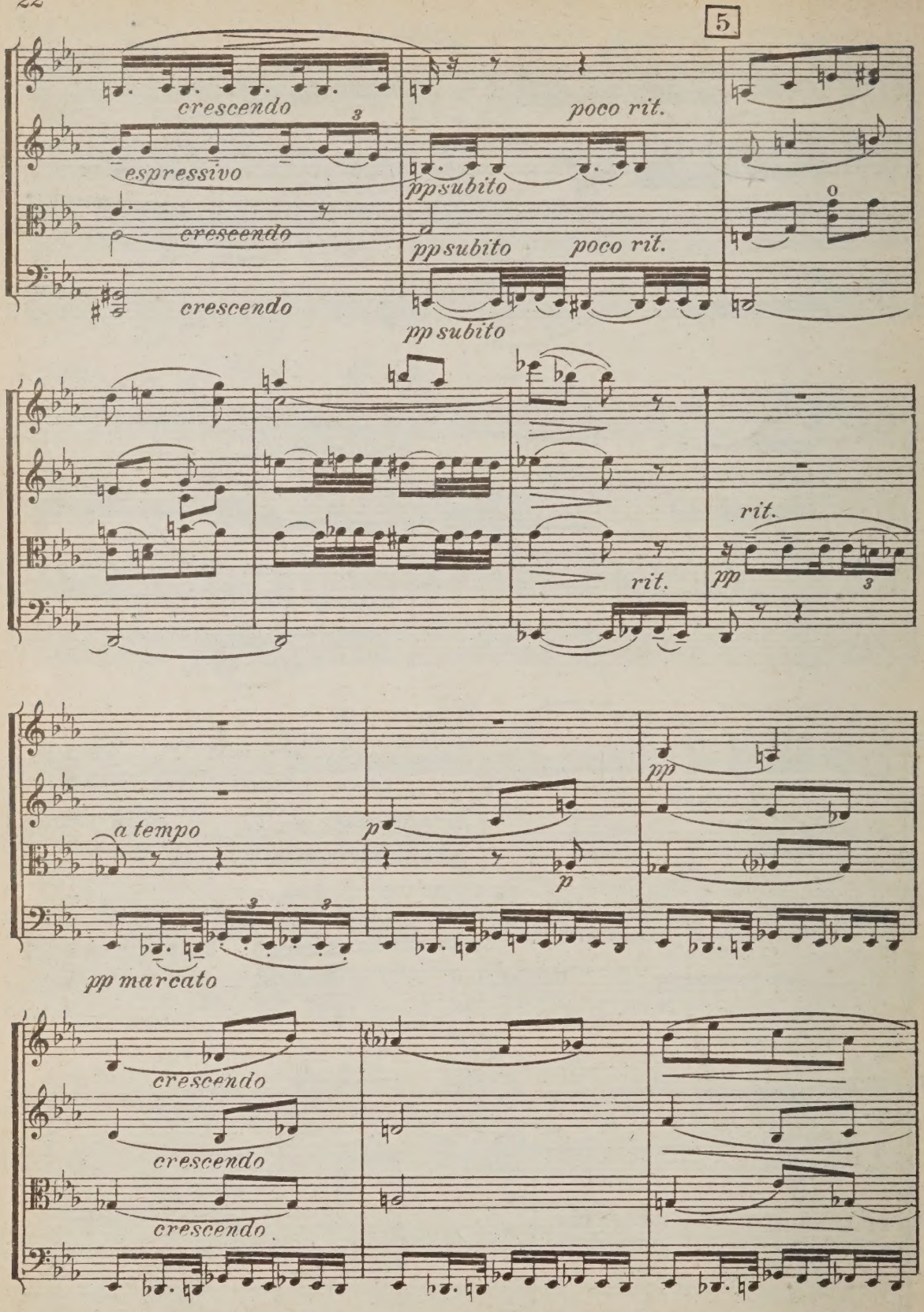

(Très lent)
Adagio
= 56 à 72
pp
pp
pp

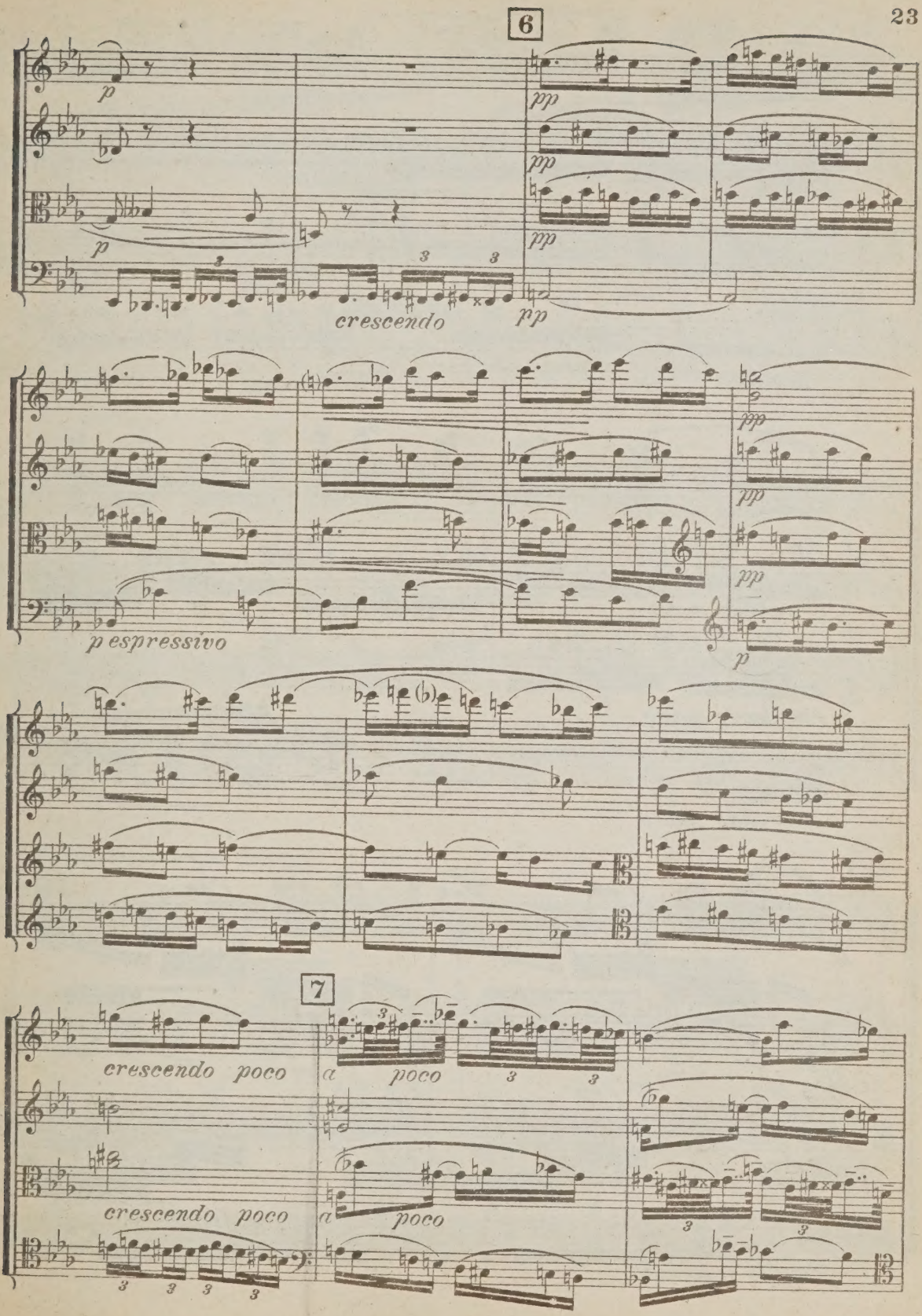


s.

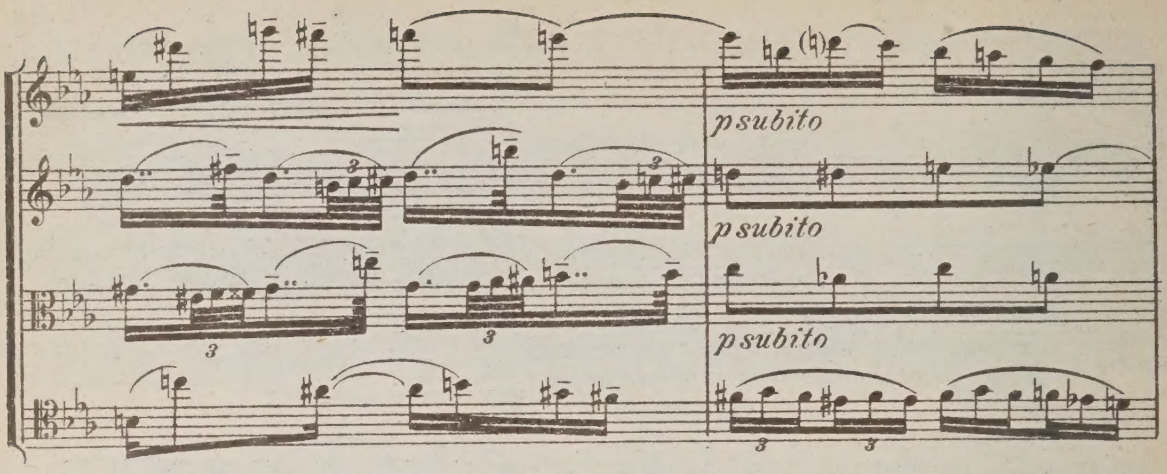

3
p
p
p
crescendo
crescendo
crescendo
f
f
f
espressivo

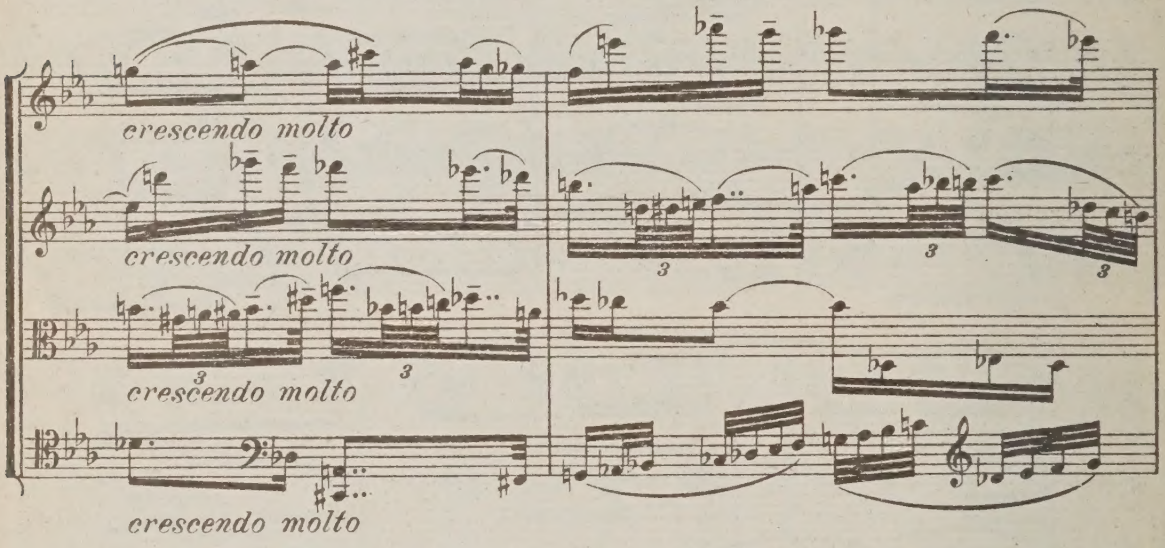

fespressivo
4
fespressivo
crescendo
crescendo
crescendo
crescendo
ff
ff
ff
ff
p
pespress.

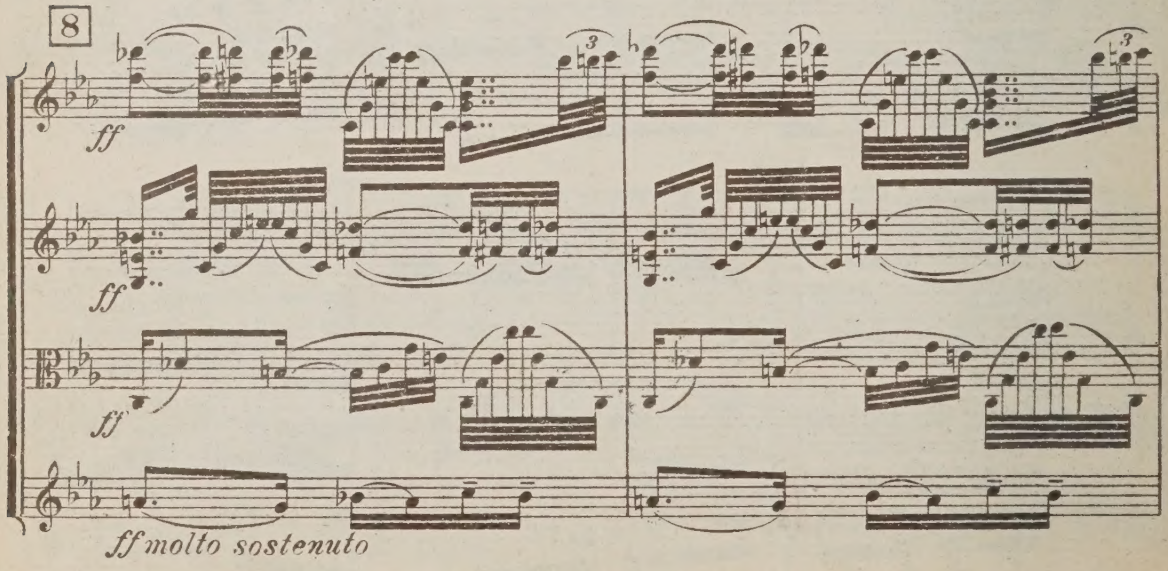

5
crescendo
espressivo
crescendo
crescendo
poco rit.
pp subito
pp subito
poco rit.
pp subito
rit.
pp
rit.
a tempo
pp marcato
p
p
pp
crescendo
crescendo
crescendo

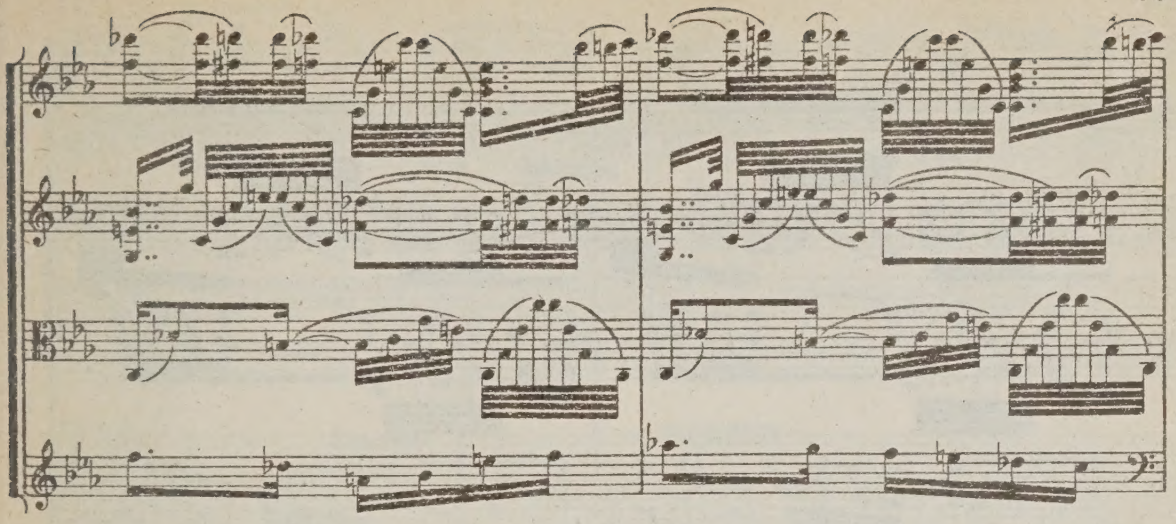


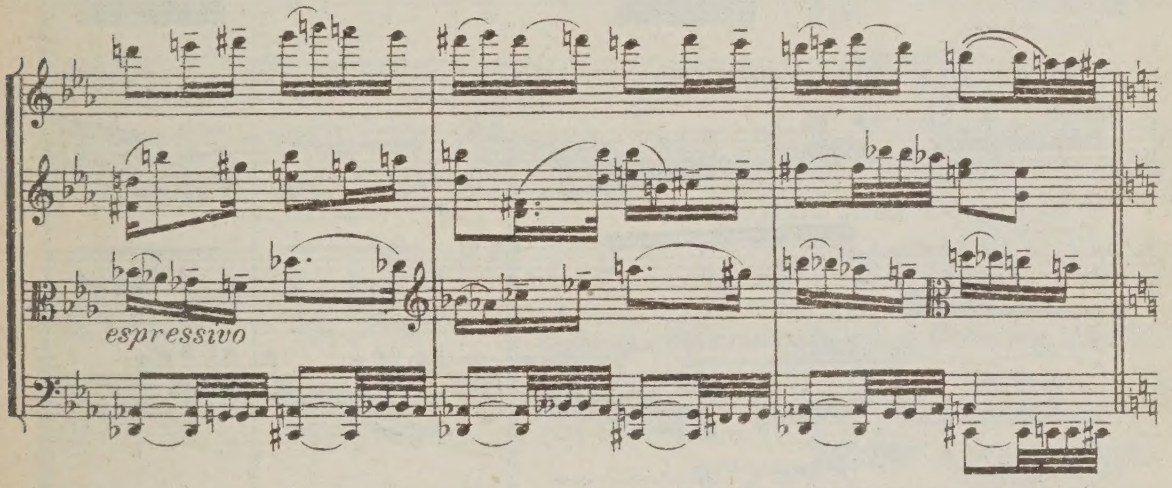
L. S.


p subito
p subito
p subito

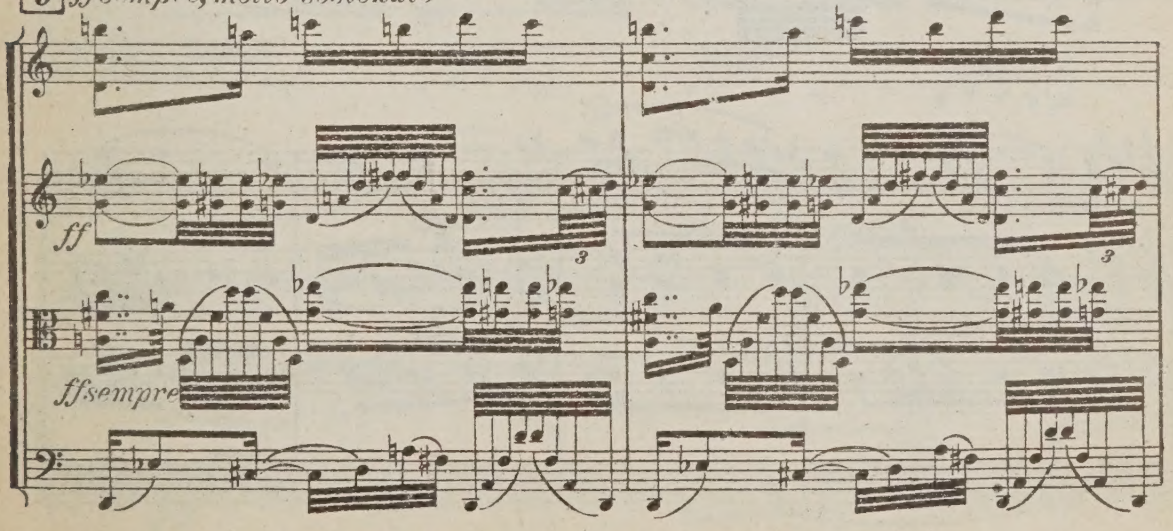

crescendo molto
crescendo molto
crescendo molto
crescendo molto


8
ff
ff
ff
ff molto sostenuto

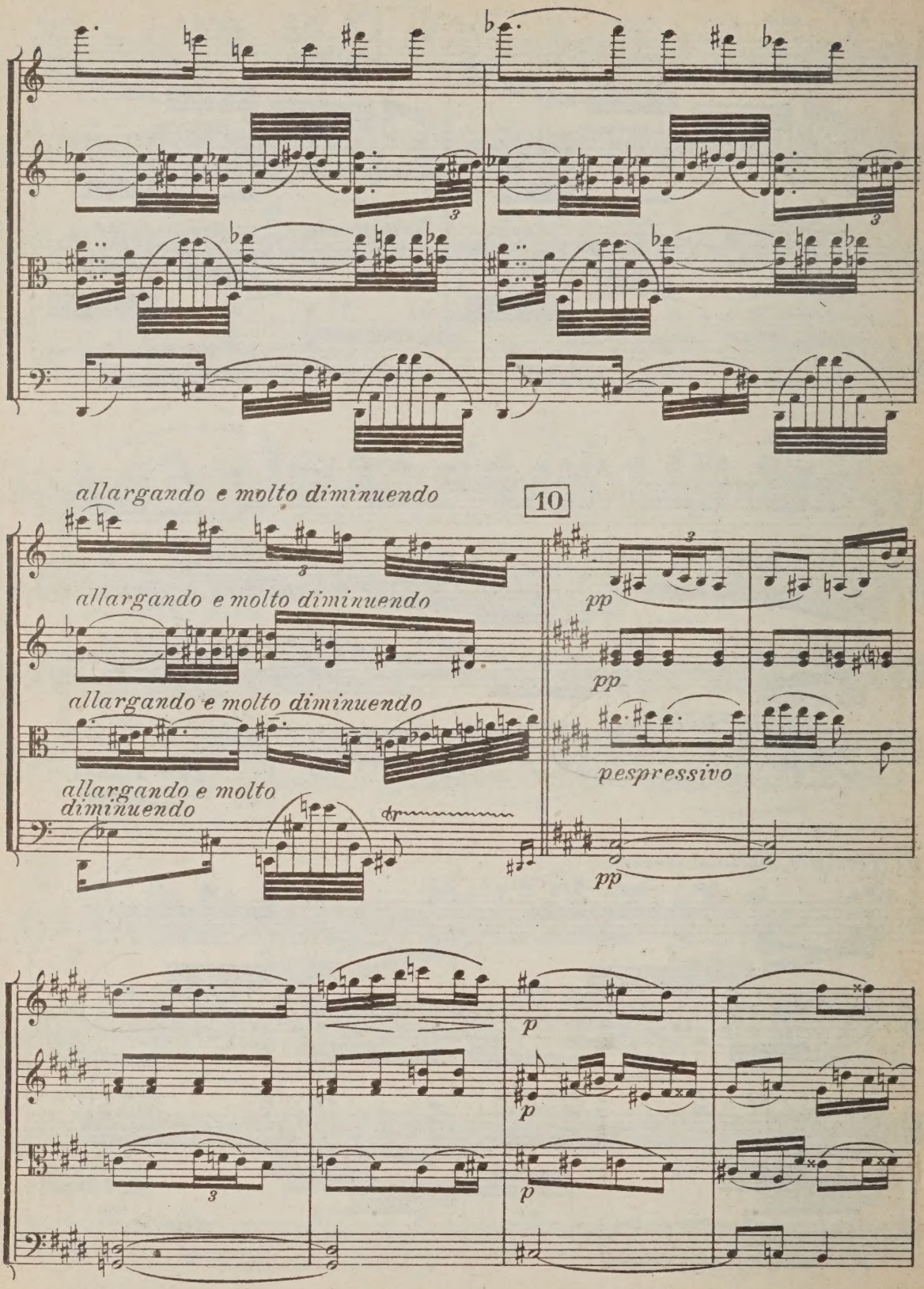


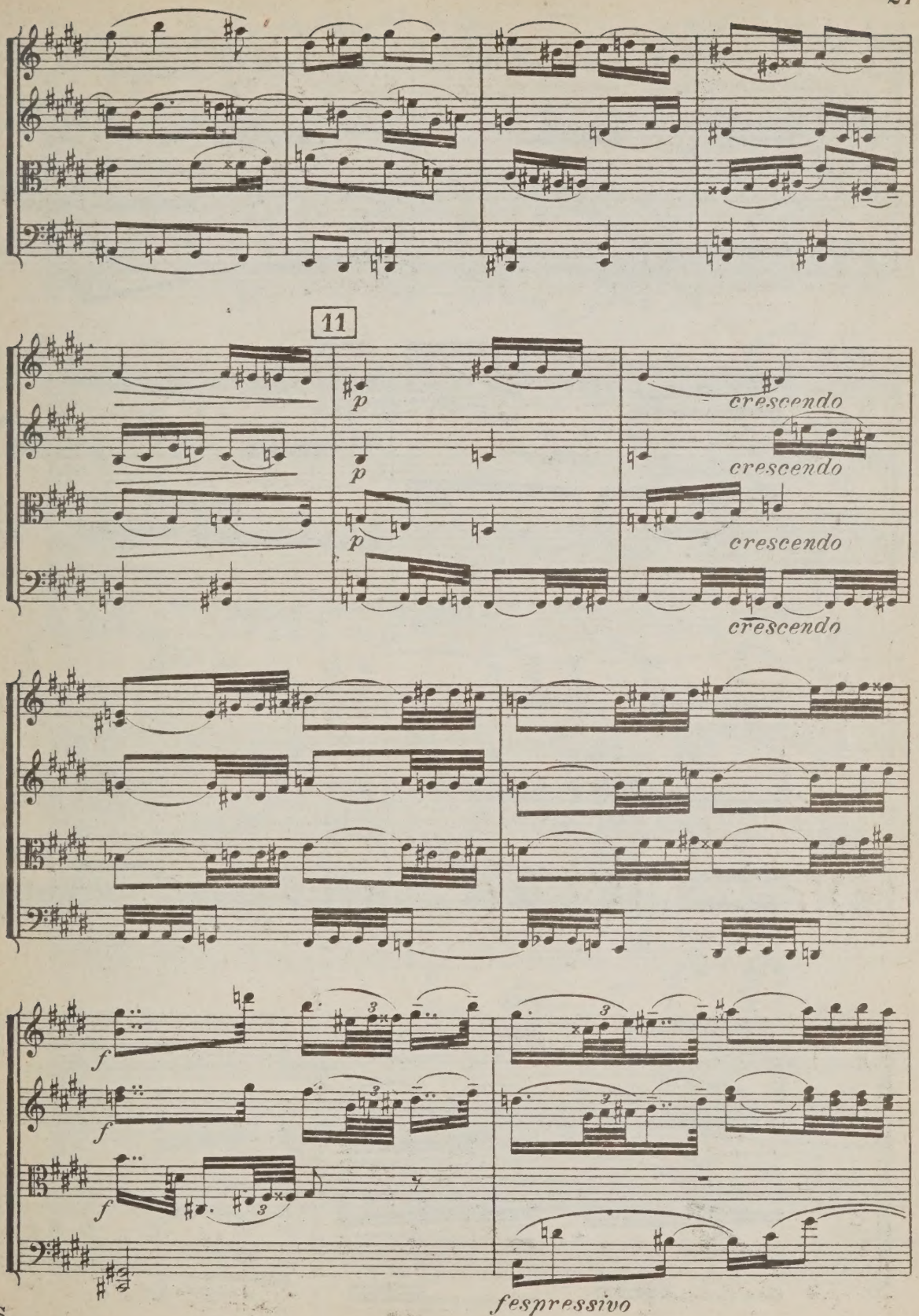


9 *ff sempre, molto sostenuto*

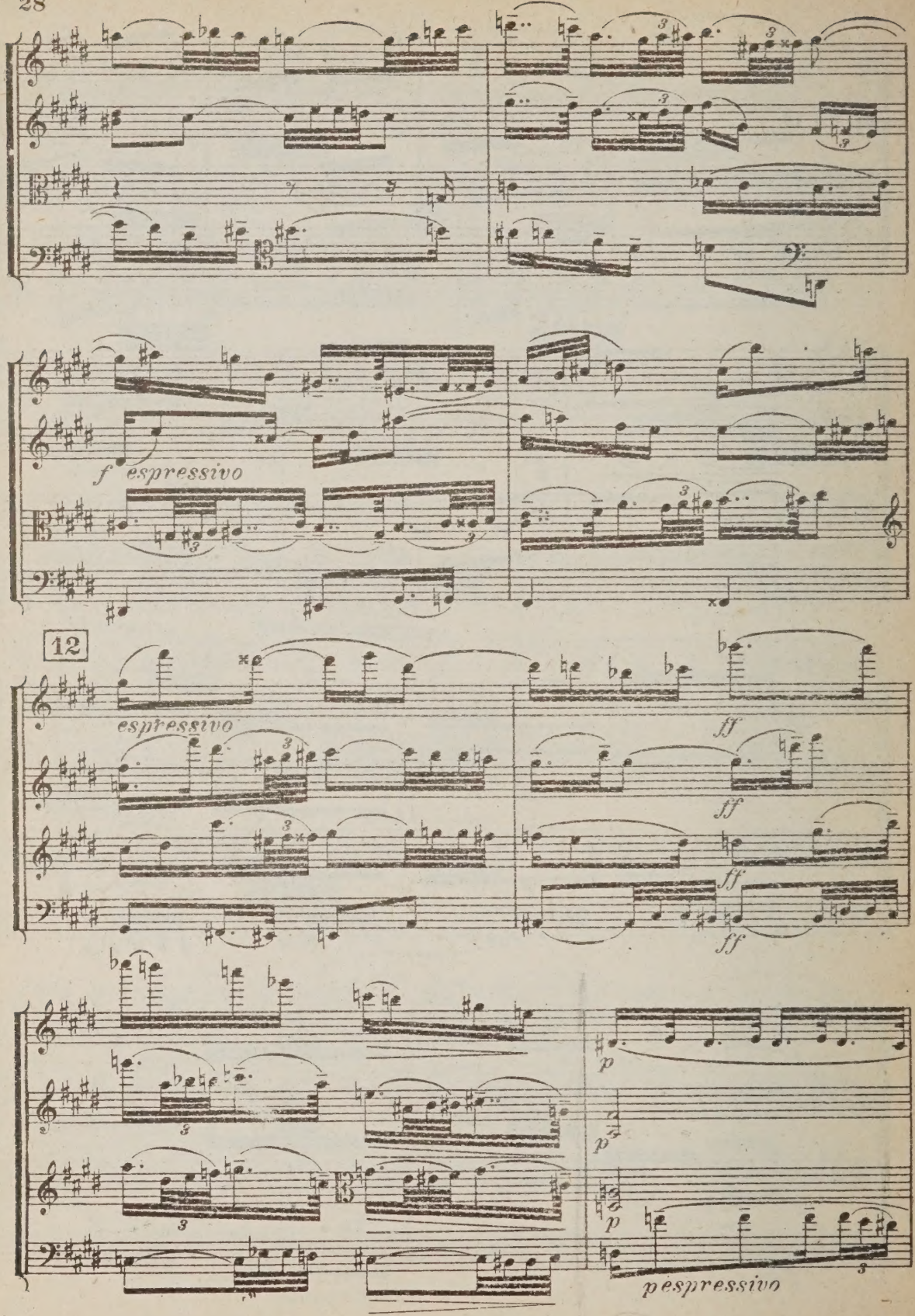


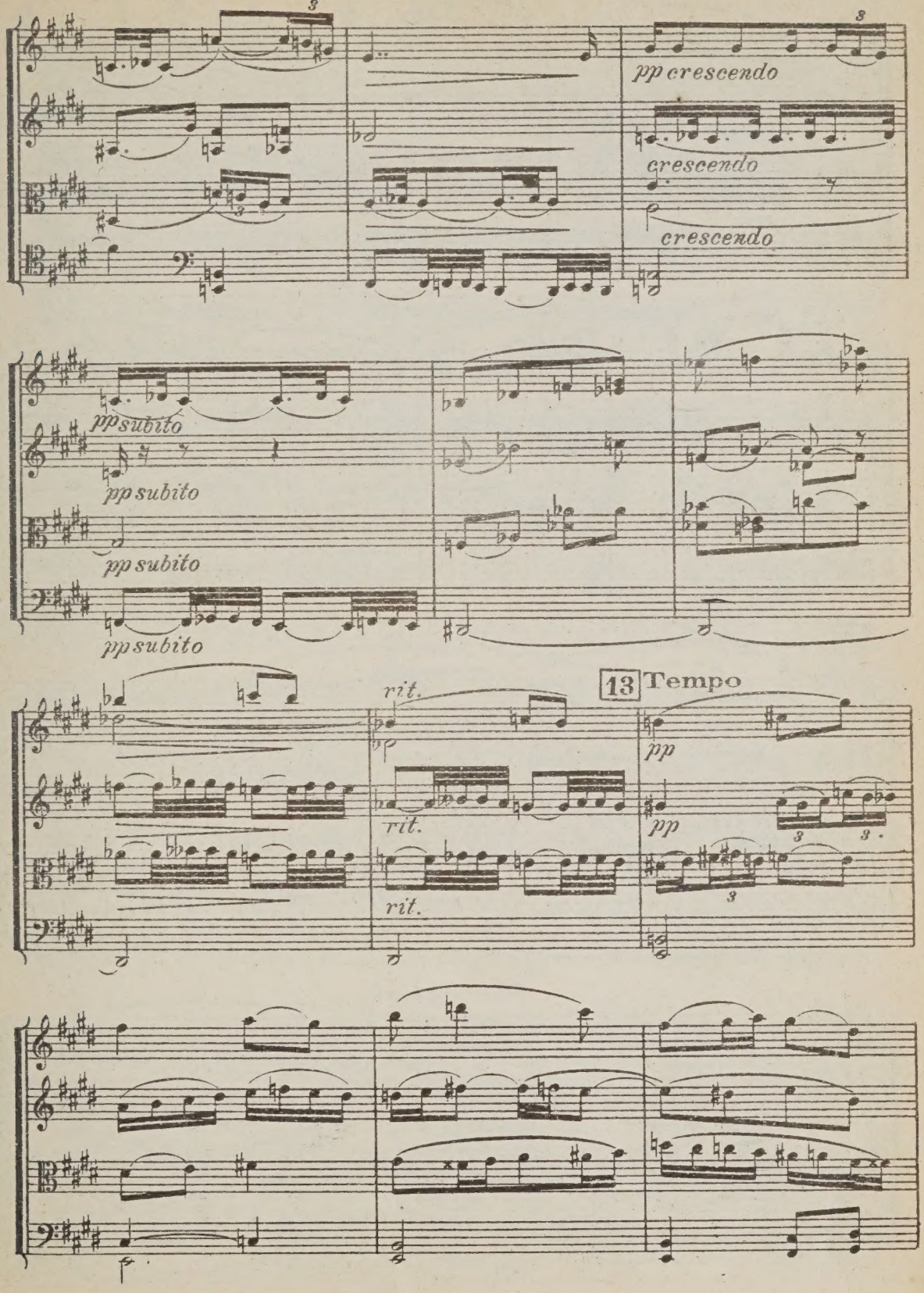
S.

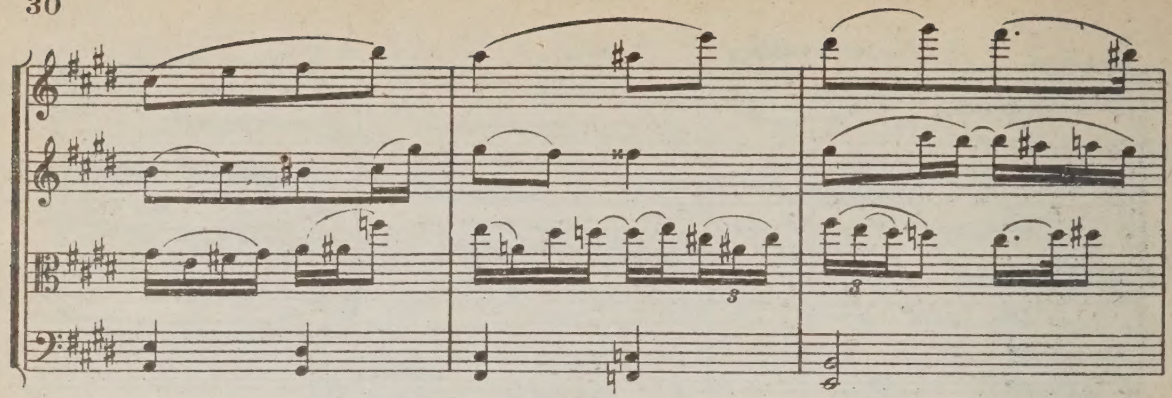

allargando e molto diminuendo
10
allargando e molto diminuendo
allargando e molto diminuendo
allargando e molto diminuendo
pp
pp
pespressivo
pp
p
p
p

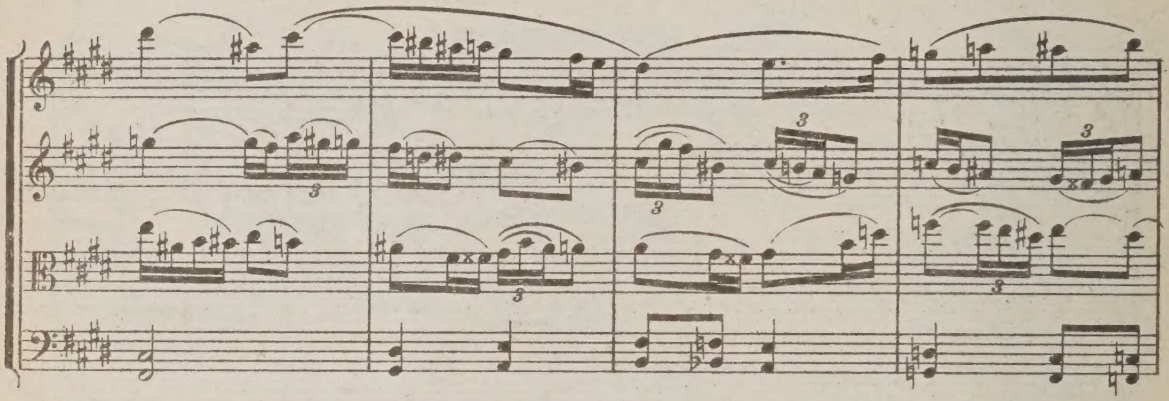

11
p
p
p
crescendo
crescendo
crescendo
crescendo
f
f
f
espressivo

L. S.

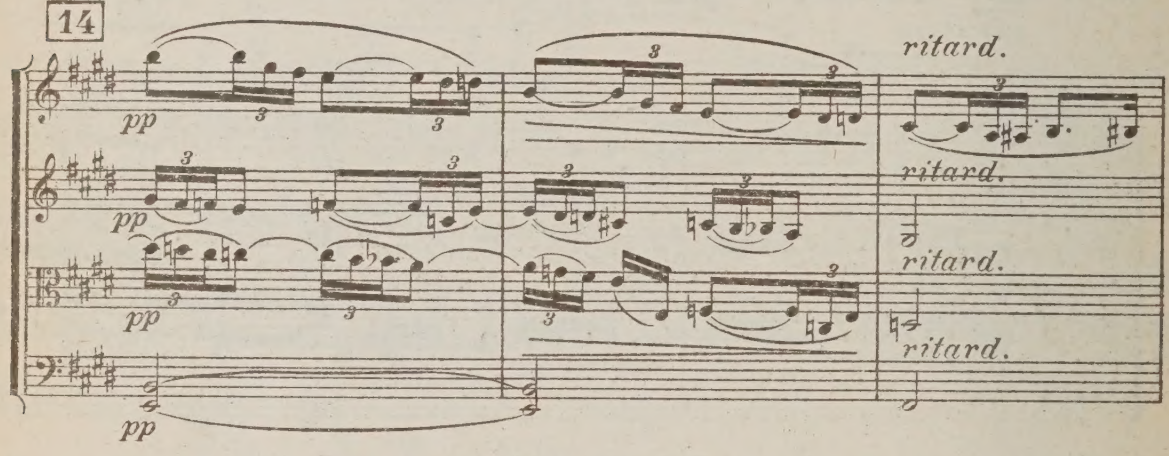

f espressivo
12
espressivo
ff
ff
ff
ff
p
p
p
pespressivo


pp crescendo
crescendo
crescendo
pp subito
pp subito
pp subito
rit.
rit.
rit.
13 Tempo
pp
pp

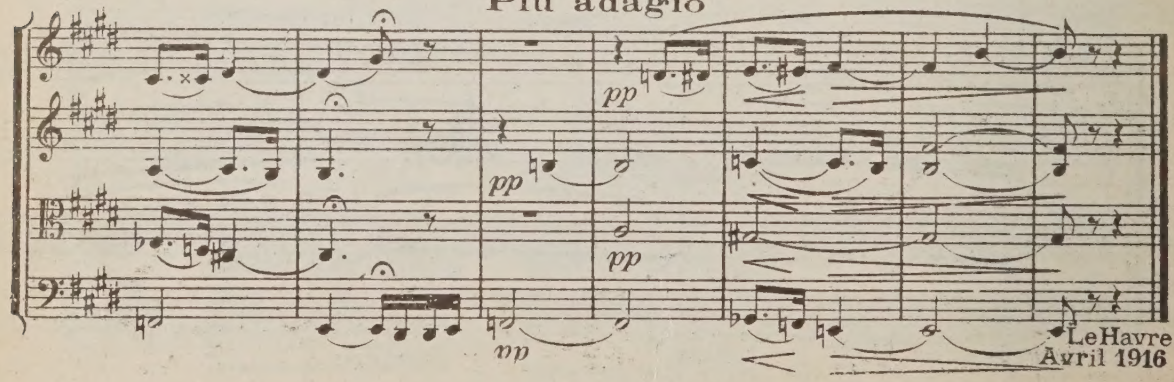




14



Più adagio

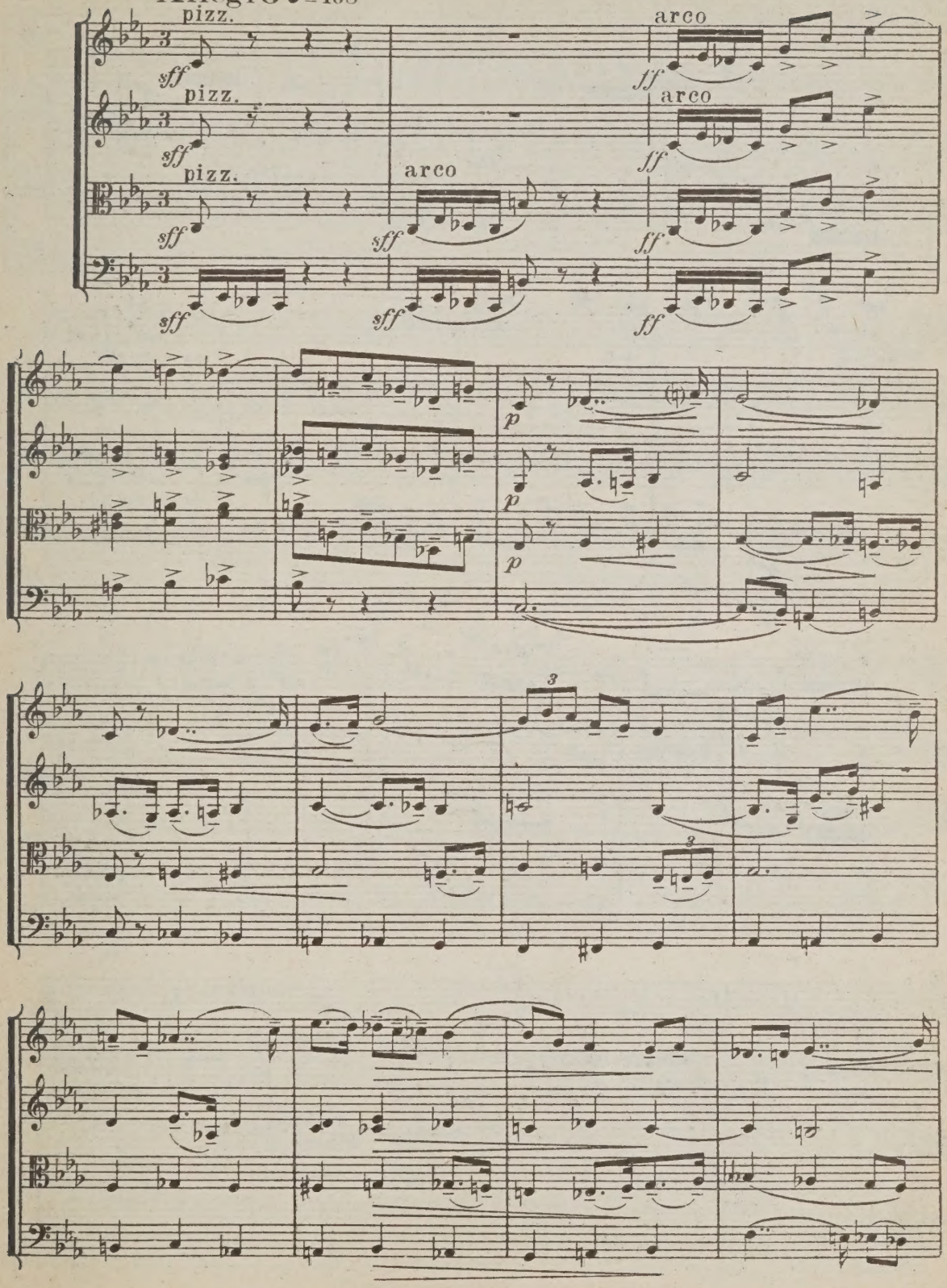


Le Havre
Avril 1916

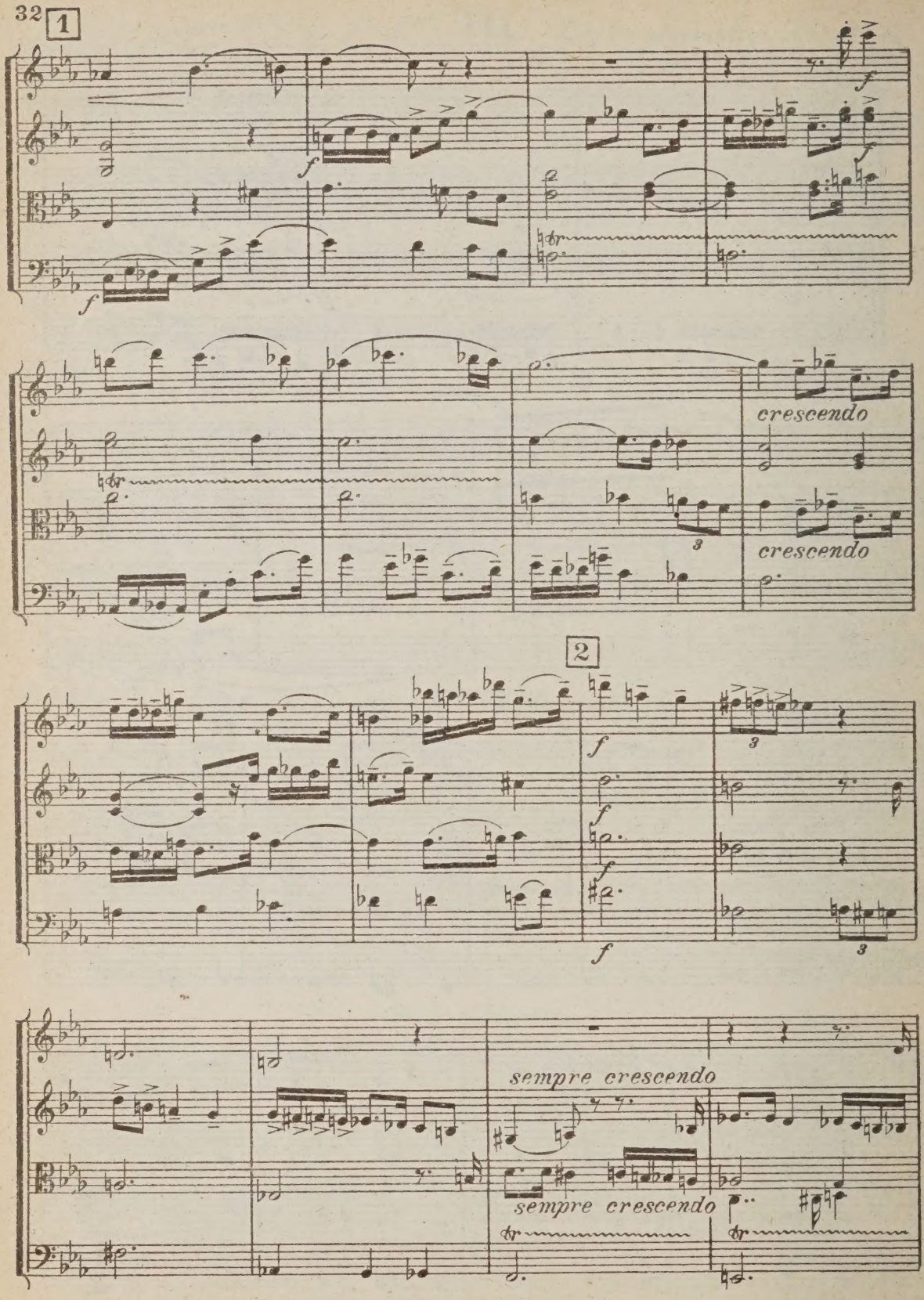
(Rude et rythmique)

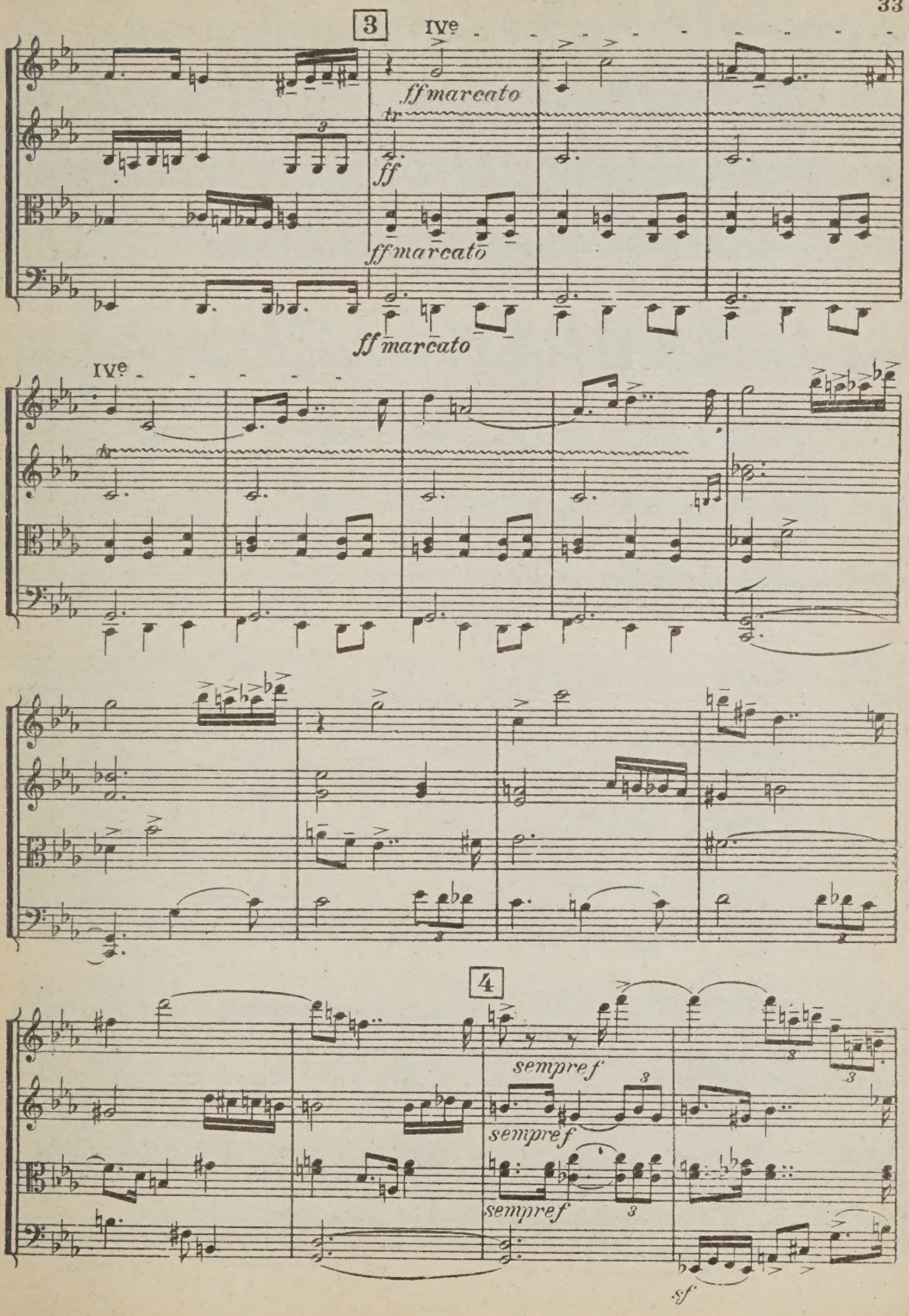
III

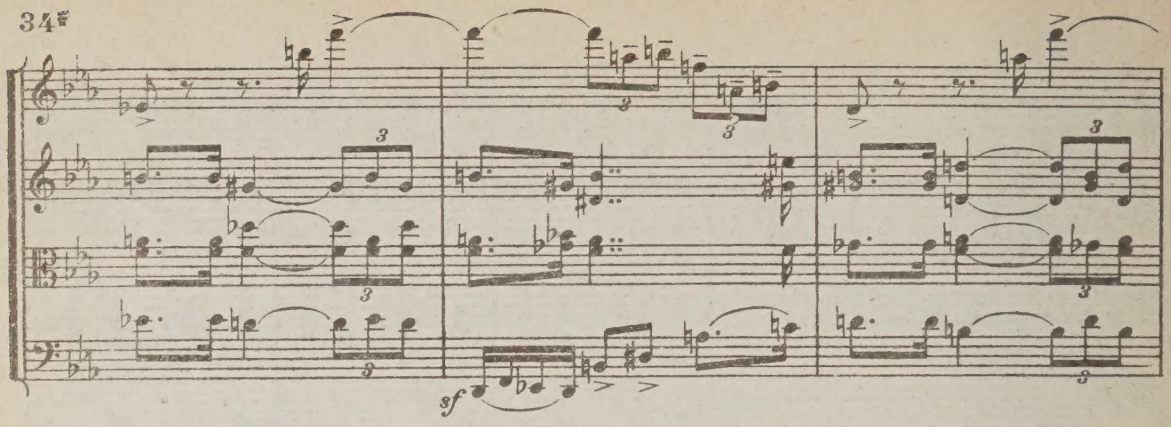
Allegro ♩=168

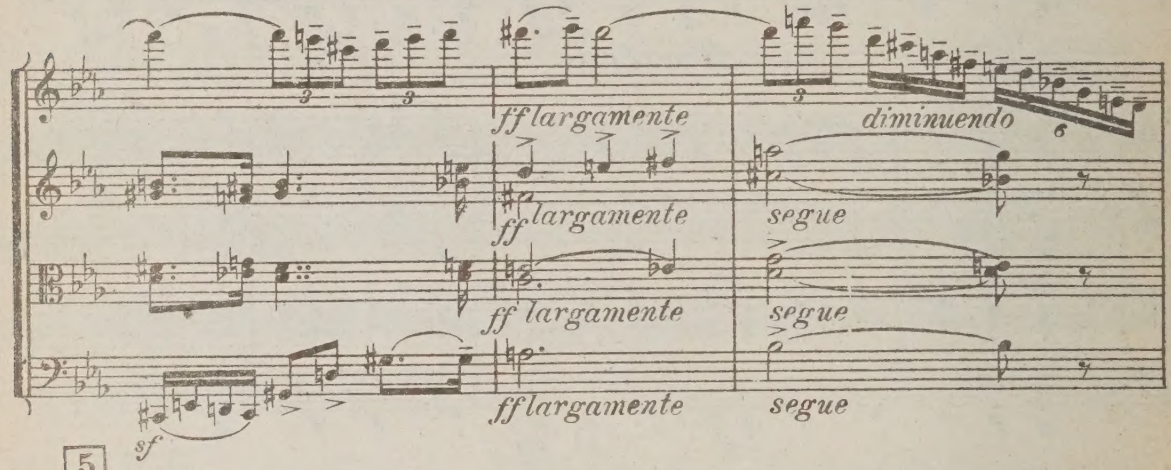


L.S.


1
f
f
f
f
tr
tr
crescendo
crescendo
2
f
f
f
f
sempre crescendo
sempre crescendo
tr
tr

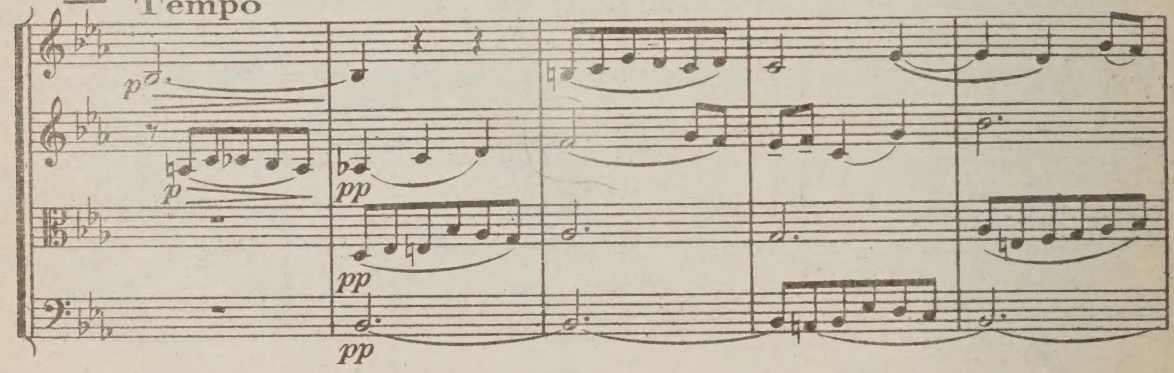

3
IVe
ff marcato
tr
ff
ff marcato
ff marcato
IVe
4
sempre f
sempre f
sempre f
sf

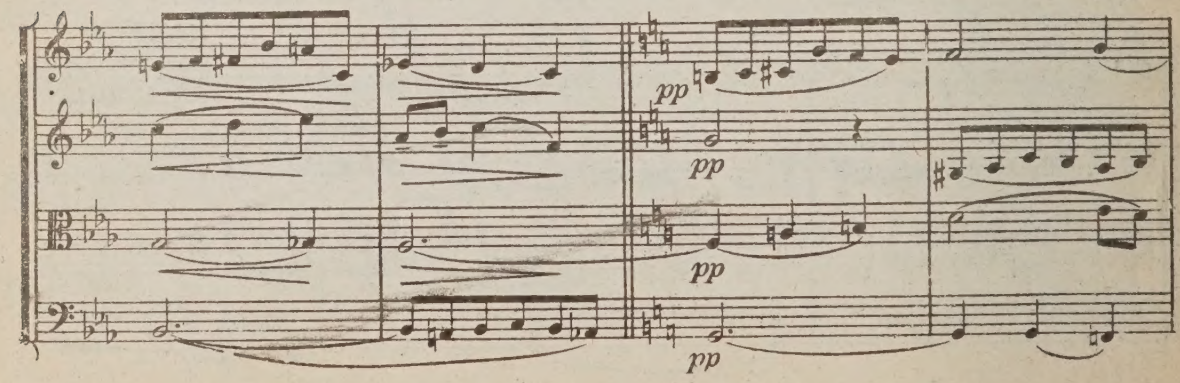

sf

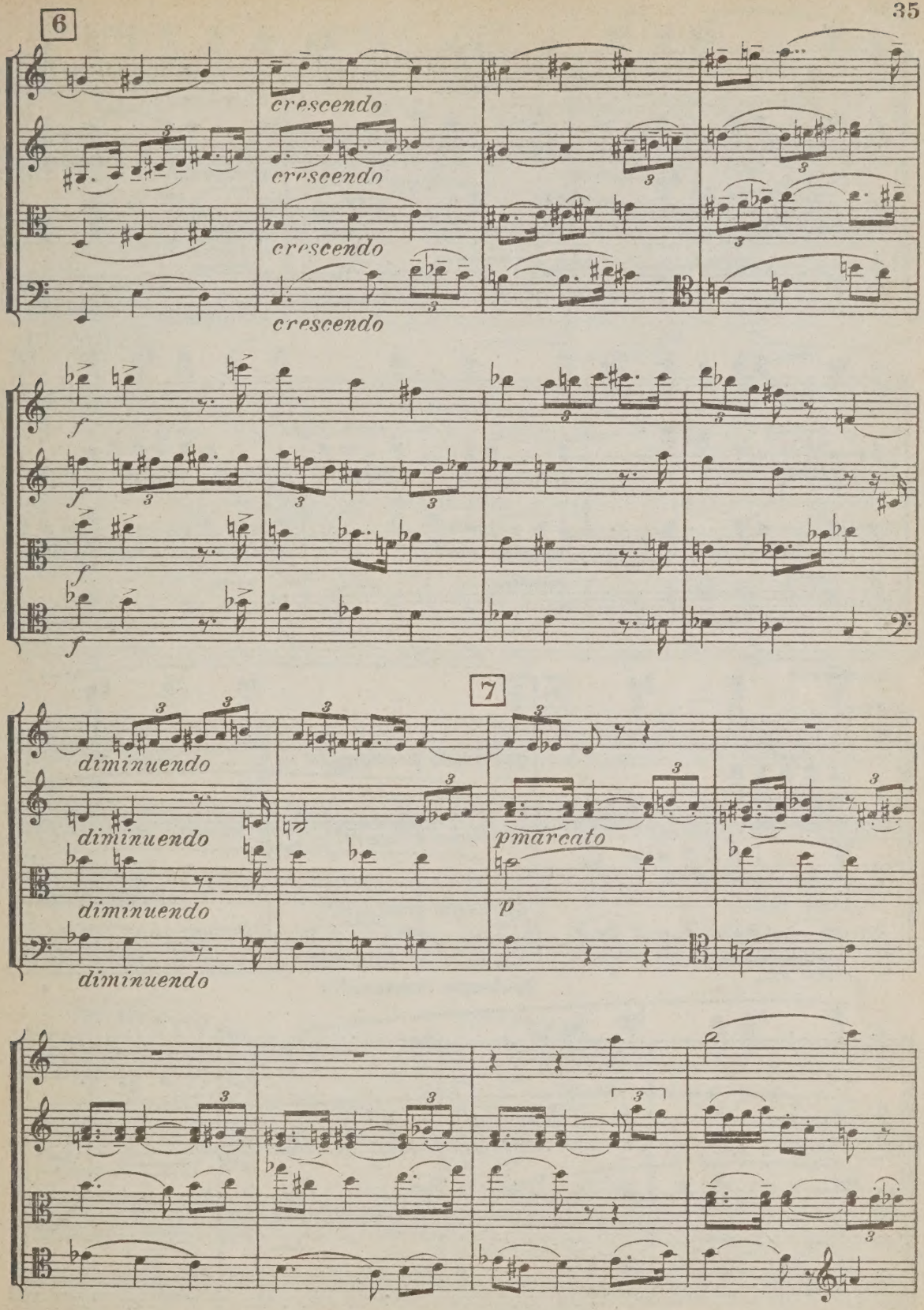

ff largamente
diminuendo
segue
ff largamente
segue
ff largamente
segue
sf

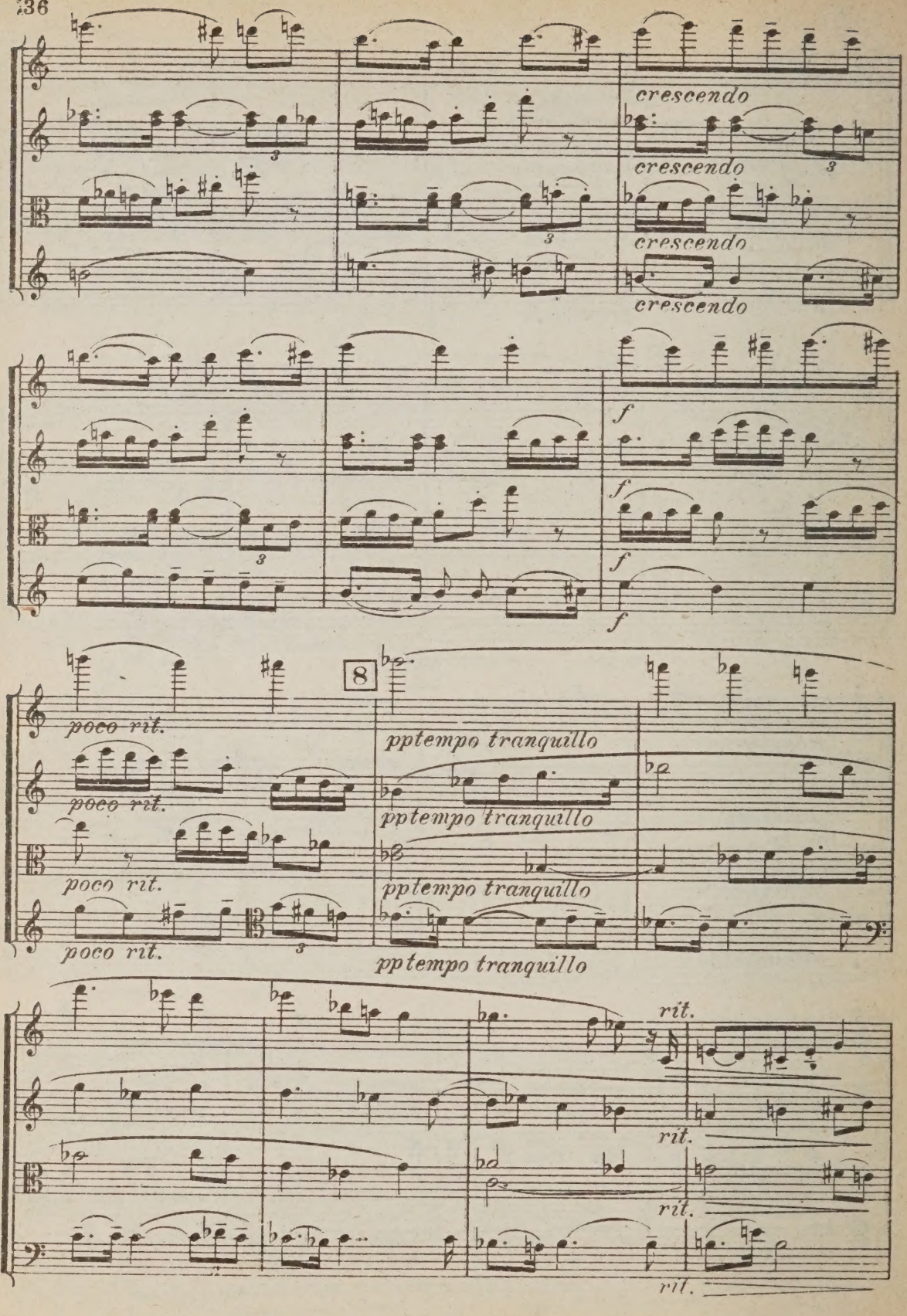
5

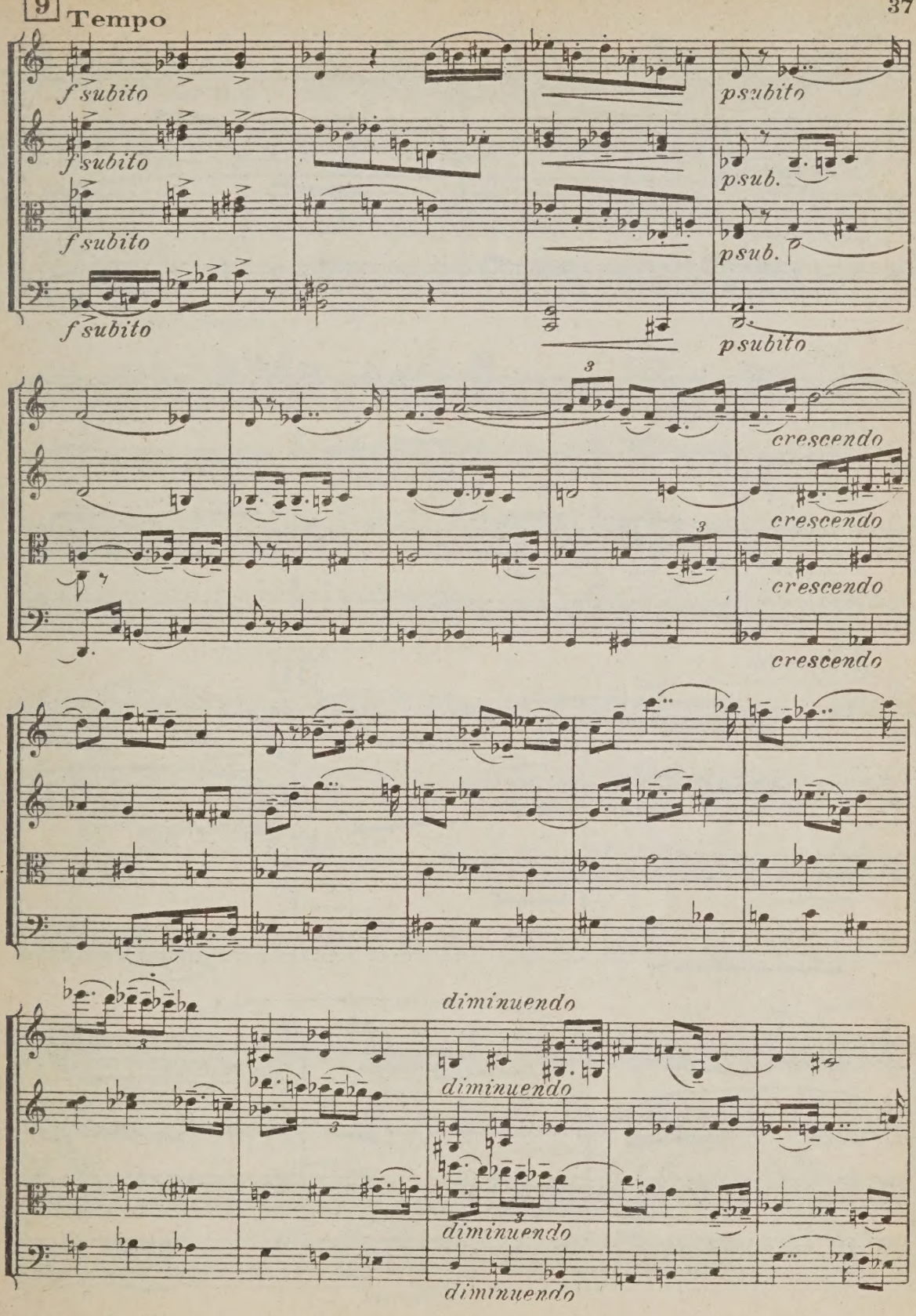
Tempo

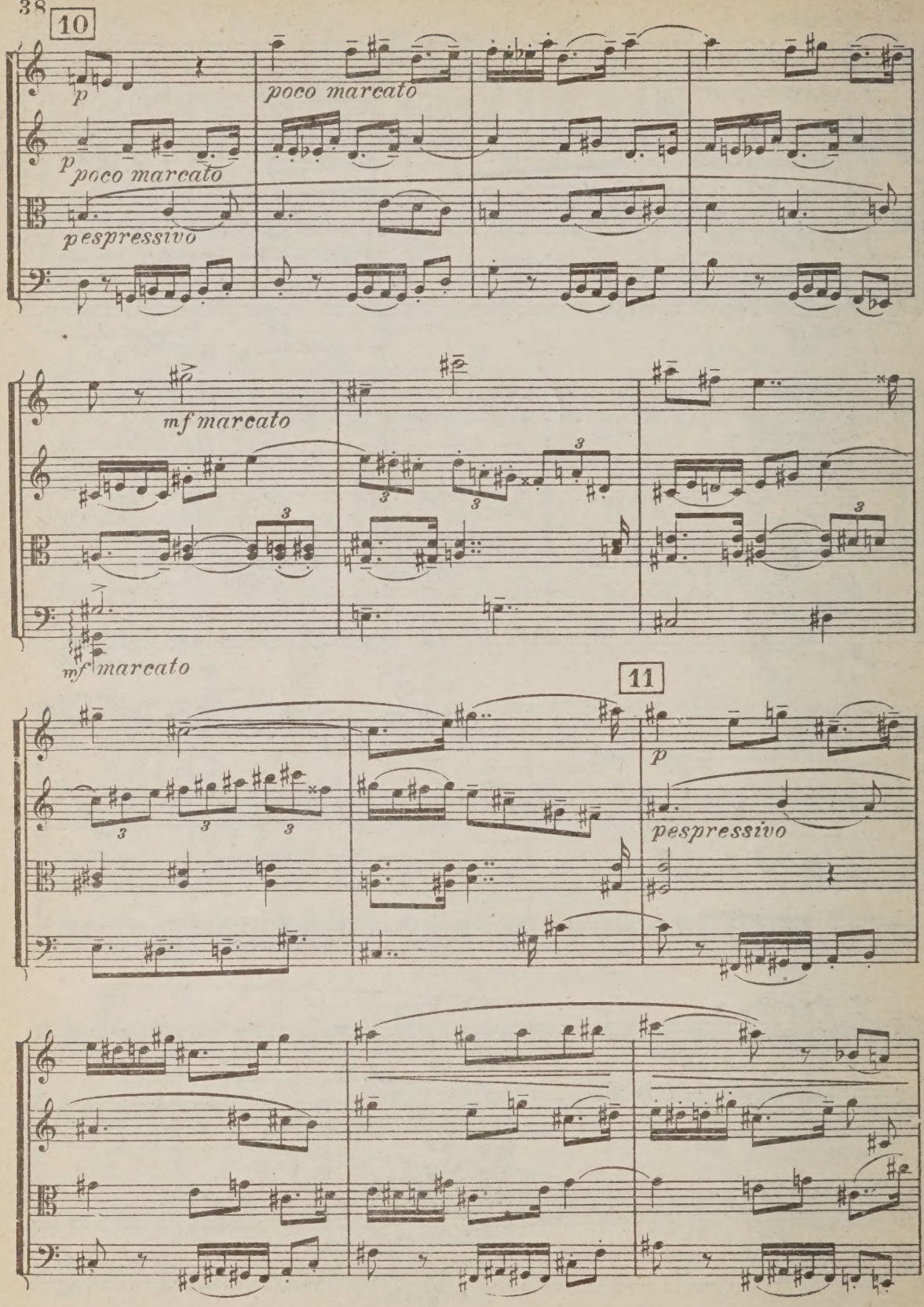

p
p
pp
pp
pp

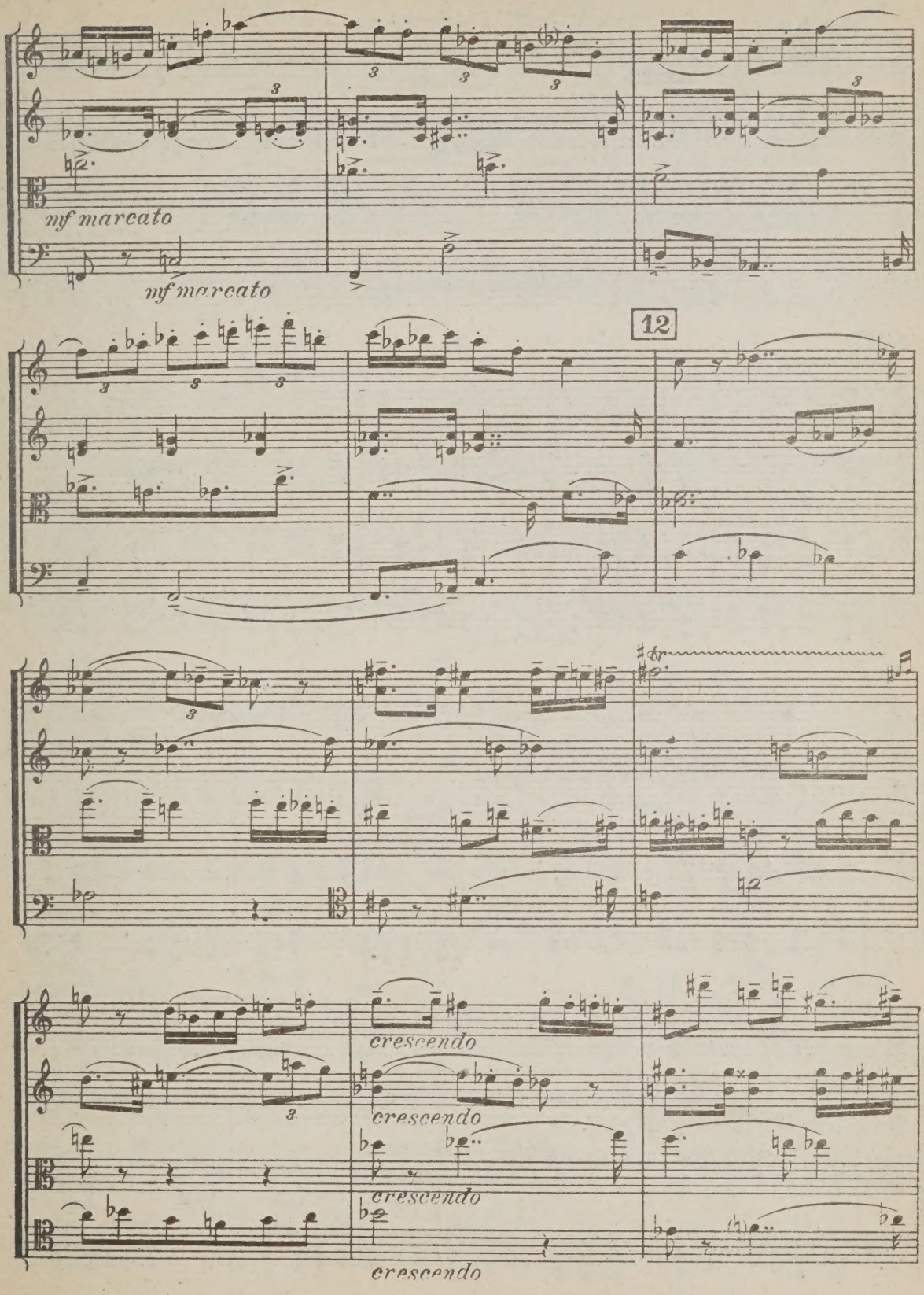

pp
pp
pp
pp


6
crescendo
crescendo
crescendo
crescendo
f
f
f
f
7
diminuendo
diminuendo
diminuendo
diminuendo
pmarcato
p

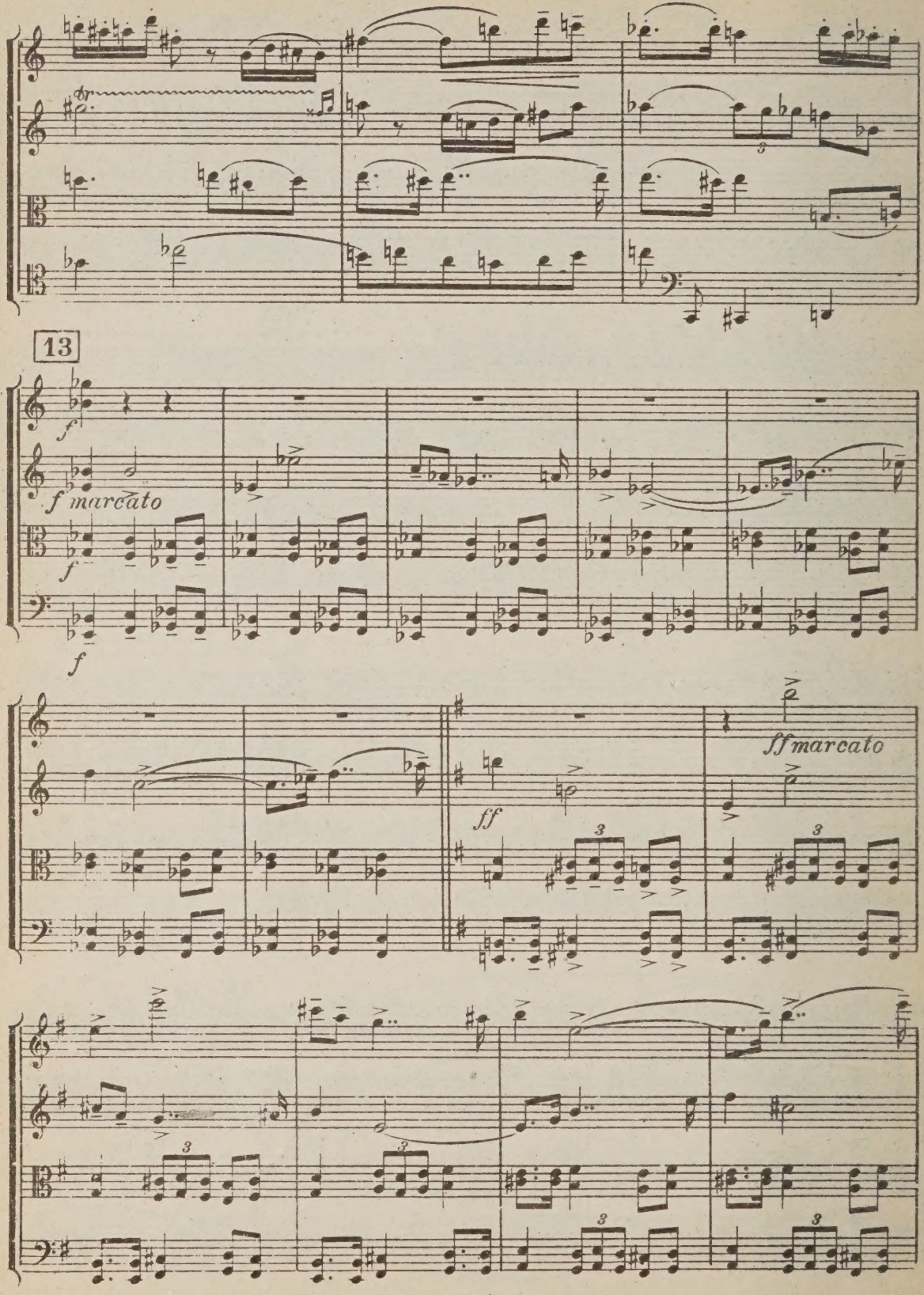

crescendo
crescendo
crescendo
crescendo
f
f
f
f
8
poco rit.
poco rit.
poco rit.
poco rit.
pptempo tranquillo
pptempo tranquillo
pptempo tranquillo
pptempo tranquillo
rit.
rit.
rit.
rit.

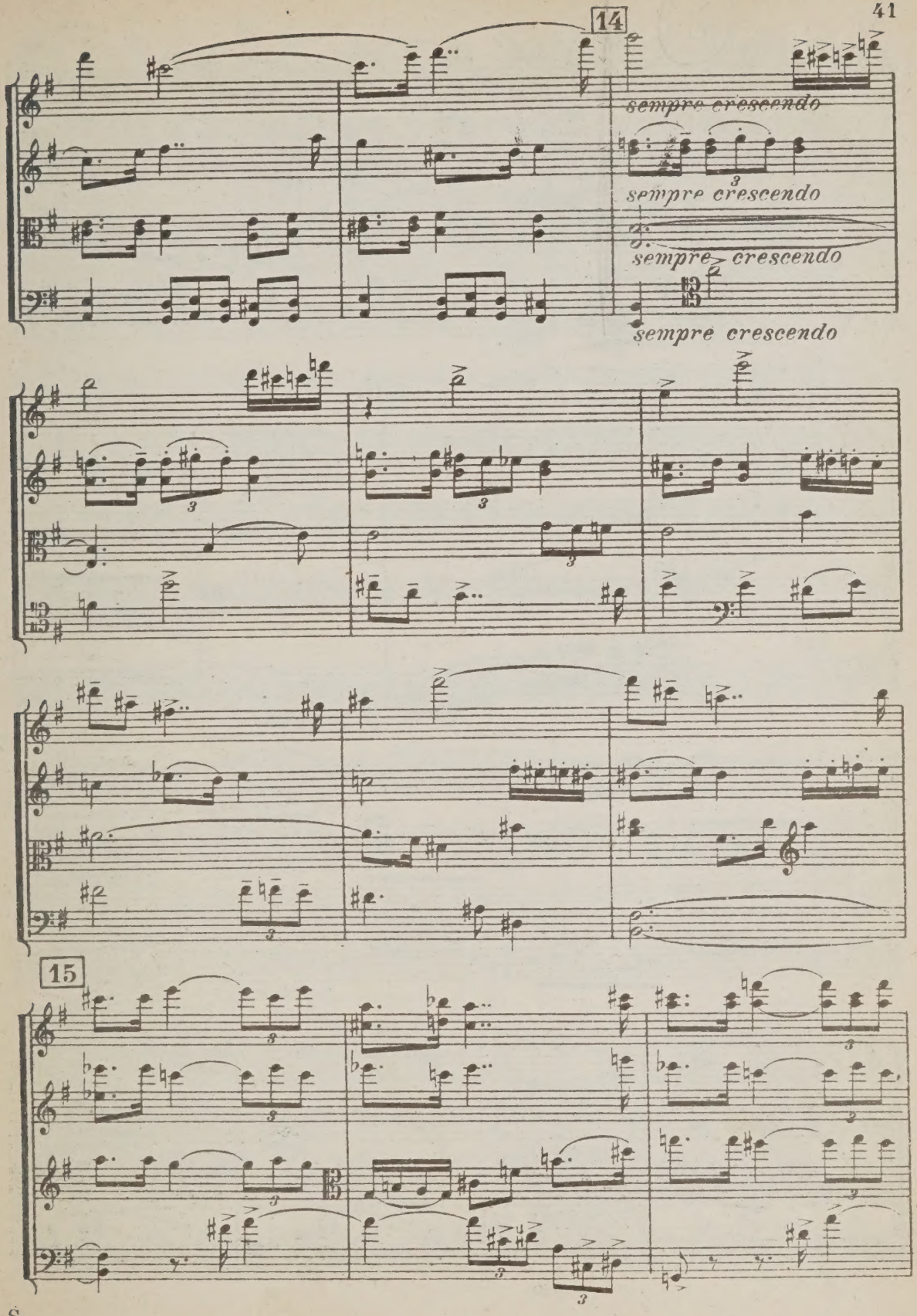

9
Tempo
f subito
f subito
f subito
f subito
psubito
psub.
psub.
psubito
crescendo
crescendo
crescendo
crescendo
diminuendo
diminuendo
diminuendo
diminuendo

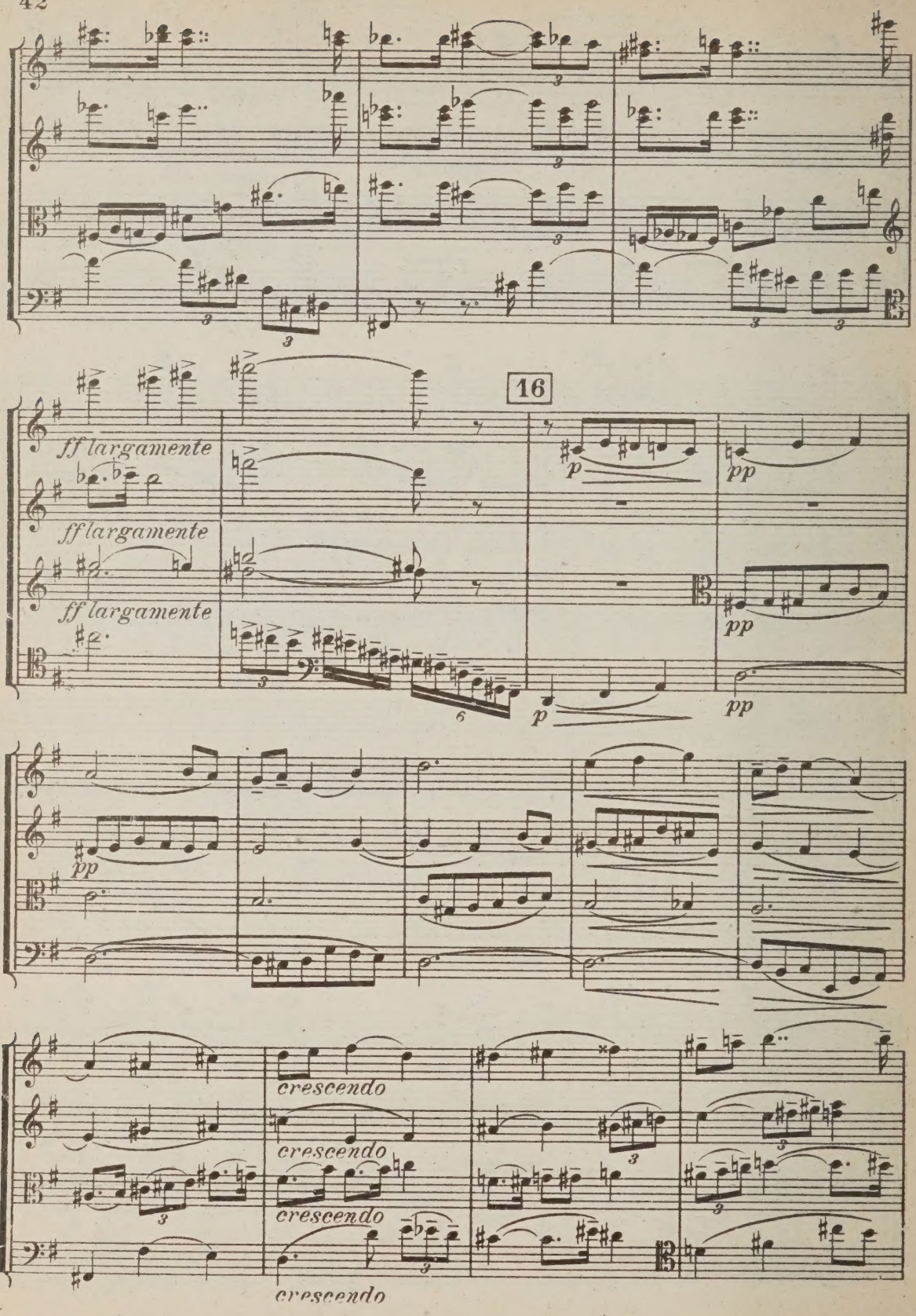

10
p
poco marcato
p
poco marcato
pespressivo
mf marcato
mf marcato
11
p
pespressivo

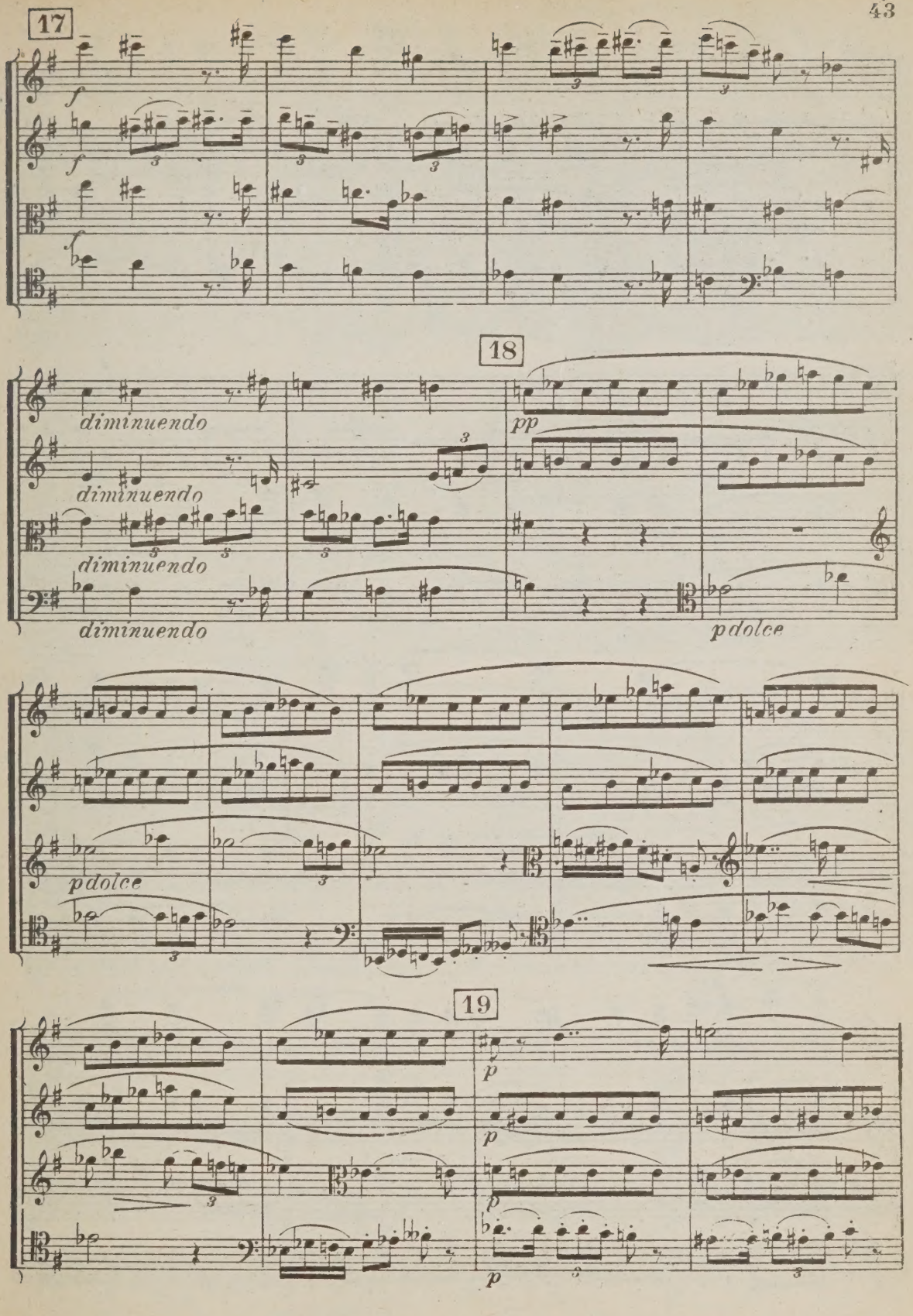

mf marcato
mf marcato
12
tr
crescendo
crescendo
crescendo
crescendo

L. S.

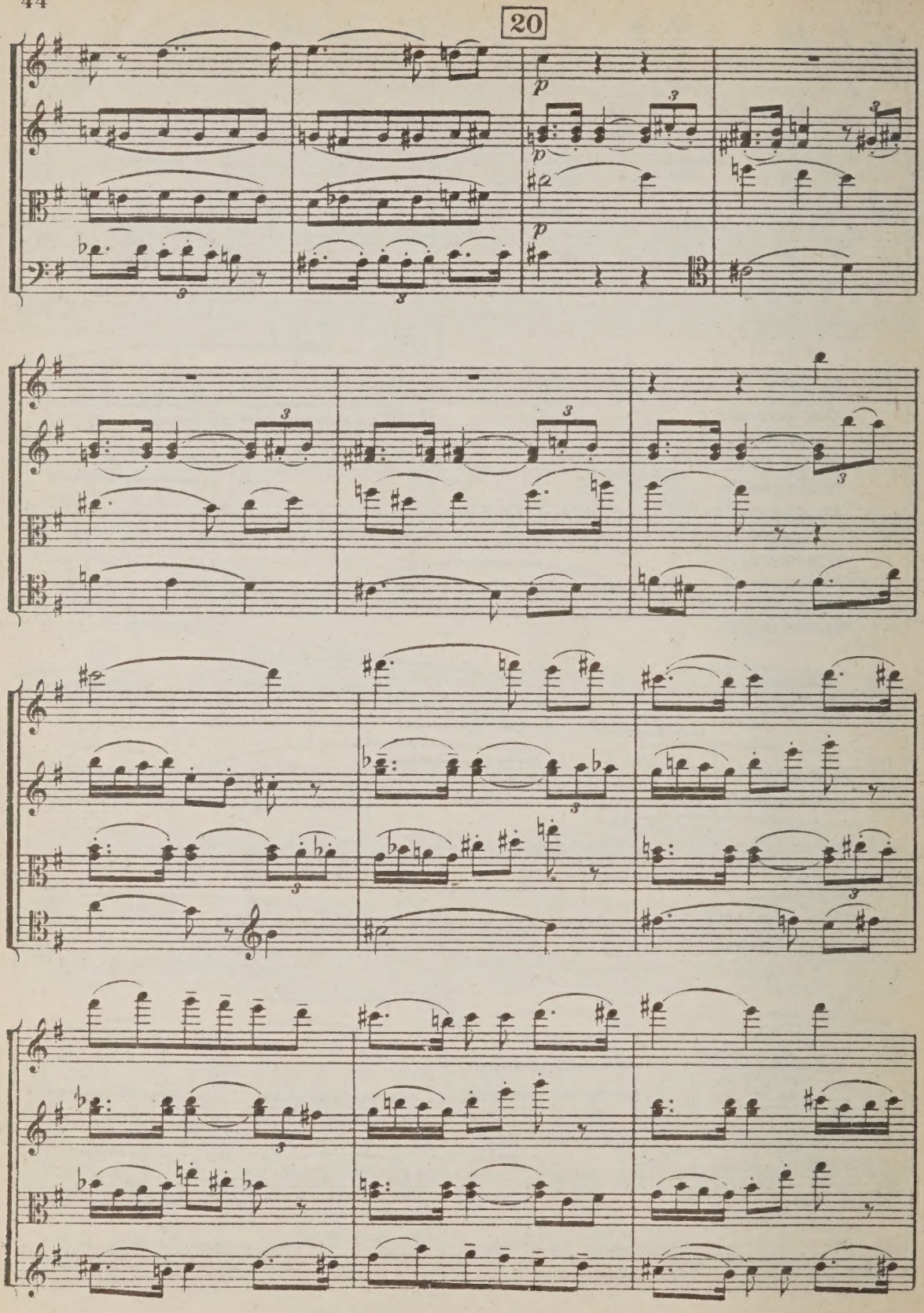

13
f
f marcato
f
f
ff
ff marcato

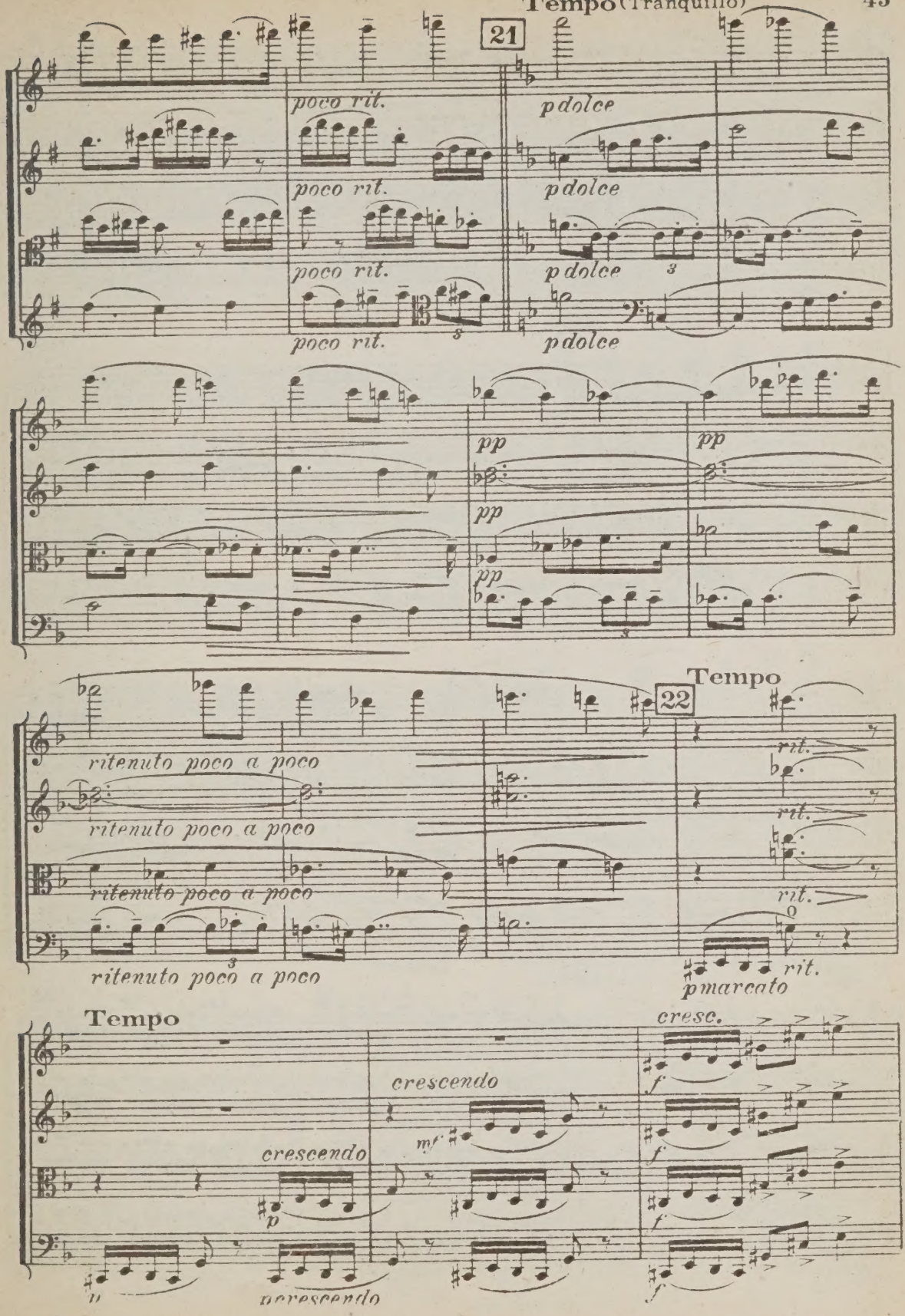

14
sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo
15

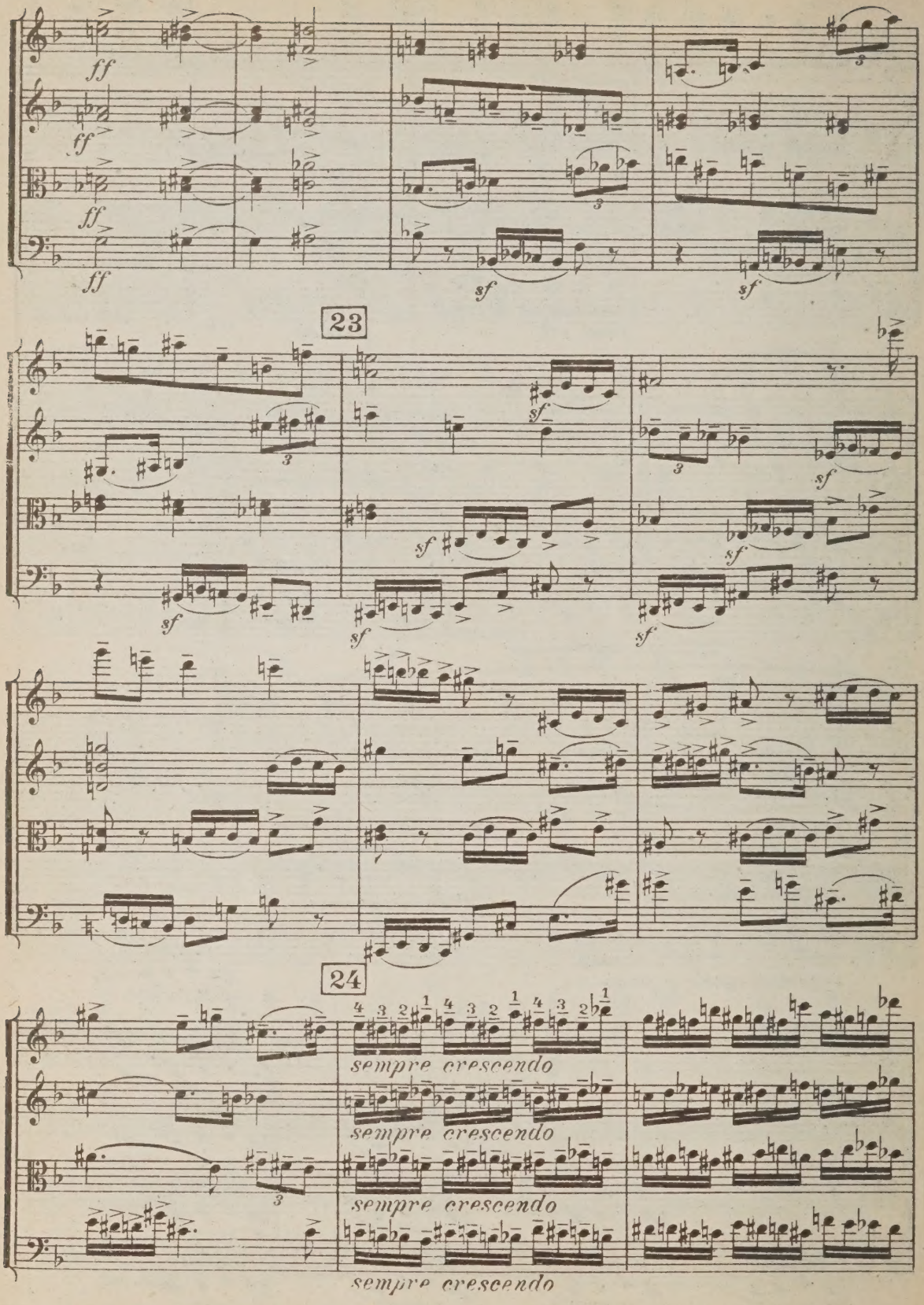

16
ff largamente
ff largamente
ff largamente
p
pp
pp
pp
p
pp
crescendo
crescendo
crescendo
crescendo

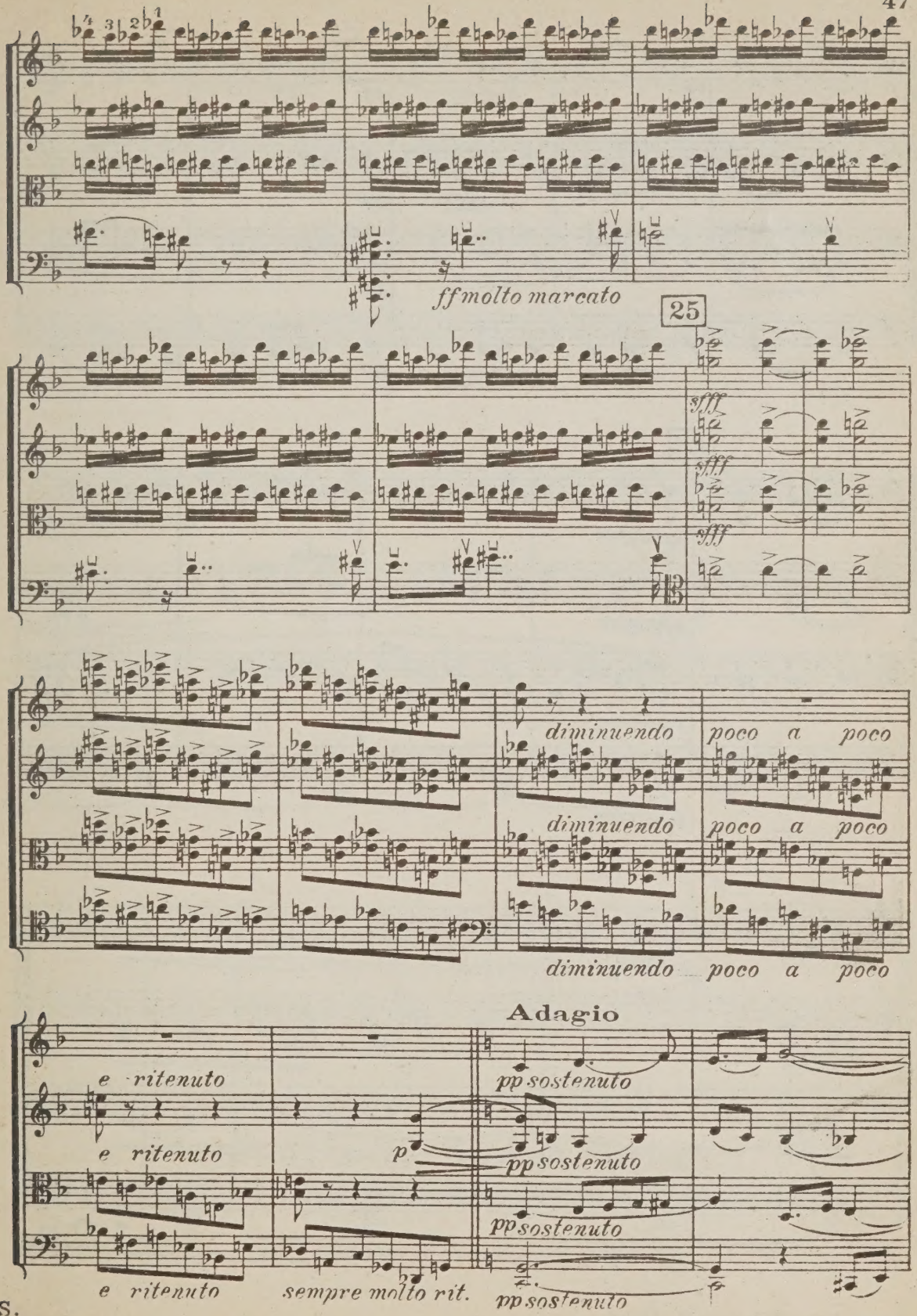

17
f
f
f
18
diminuendo
diminuendo
diminuendo
pp
pdolce
pdolce
19
p
p
p
p

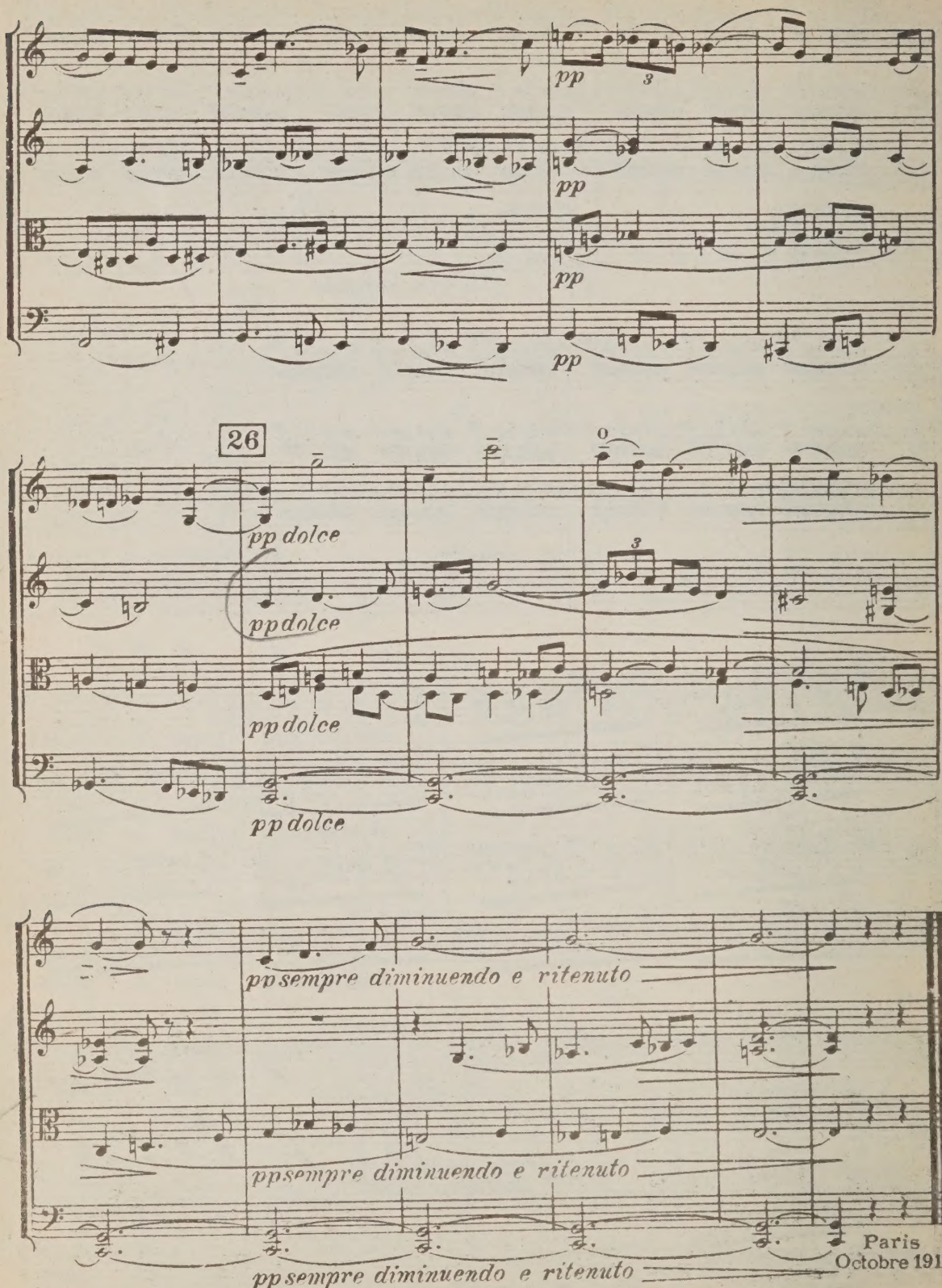
L.S.


20
p
p
p


Tempo (Tranquillo)
21
poco rit.
p dolce
pp
ritenuto poco a poco
22
Tempo
rit.
p marcato
Tempo
crescendo
cresc.
mf
p
f


ff
ff
ff
ff
sf
sf
23
sf
sf
sf
sf
sf
sf
24
sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo


ff molto marcato
25
sfff
sfff
sfff
diminuendo
poco a poco
diminuendo
poco a poco
diminuendo
poco a poco
Adagio
e ritenuto
e ritenuto
e ritenuto
p
pp sostenuto
pp sostenuto
pp sostenuto
pp sostenuto
sempre molto rit.


pp
pp
pp
pp
26
pp dolce
pp dolce
pp dolce
pp dolce
pp sempre diminuendo e ritenuto
pp sempre diminuendo e ritenuto
pp sempre diminuendo e ritenuto
Paris
Octobre 1917